

Dorothy Simpson Krause

SELECTED SOLO, TWO PERSON & DIGITAL ATELIER EXHIBITIONS

- 2017** 571 Projects, *Dorothy Simpson Krause: A Matter of Time*, Stowe, VT
- 2016** 571 Projects, *Dorothy Simpson Krause: Golden Days*, Stowe, VT
Jaffe Center for Book Arts, *Dorothy Simpson Krause: Book + Art*, Florida Atlantic University, Boca Raton, FL
- 2015** **Landing Gallery**, *Reflections: Dorothy Simpson Krause and Merike van Zanten*, Rockland, ME
- 2014** **Fuller Craft Museum**, *Dorothy Simpson Krause: Book + Art*, Chris Rifkin, curator, Brockton, MA
- 2013** 571 Projects, *River of Grass & Sheetflow Songs*, The Barn at Flintwoods, Wilmington, DE
- 2012** 571 Projects, *Dorothy Simpson Krause: River of Grass*, New York, NY
Jaffe Center for Book Arts, *Dorothy Simpson Krause: River of Grass*, Florida Atlantic University, Boca Raton, FL
- 2011** **Landing Gallery**, *Dorothy Simpson Krause: New Dimensions*, Rockland, ME
571 Projects, *Dorothy Simpson Krause: Visions*, New York, NY
Amarillo College, *Dorothy Simpson Krause: inRetrospect*, Amarillo, TX
Art Complex Museum, with the Boston CyberArts Festival, *Portals: The Dimensional Imagery of Digital Atelier*, Duxbury, MA
New England Biolabs, *Dorothy Simpson Krause: New Dimensions*, Ipswich, MA
- 2010** **Monte Pearson Gallery**, Pearson Lakes Art Center, *Confluence: The Art of the Digital Atelier*, Okoboji, IA
Thayer Academy Gallery, Thayer Academy, *Mixed Media*, Braintree, MA
- 2009** **Rotary Ice House Gallery**, Monmouth University, *Work from the Digital Art Studio*, Monmouth, NJ
South Shore Art Center, with the Boston CyberArts Festival, *Dorothy Simpson Krause: Losing Ground*, Cohasset, MA
Landing Gallery, *Dorothy Simpson Krause: Losing Ground*, Rockland, ME
- 2008** **Center for the Arts**, *Explorations: Work from the Digital Atelier*, Louise Noakes curator, Manassas, VA
NAMTA/ Golden Artist Colors, *Work from the Digital Art Studio*, Reno, NV
Rochester Institute of Technology, *Work from the Digital Art Studio*, Rochester, NY
- 2007** **PARC** (Palo Alto Research Center), *Work from the Digital Art Studio*, Palo Alto, CA
Cornish College of the Arts, *Work from the Digital Art Studio*, Seattle, WA
Edmonds Community College, *Explorations: Work from the Digital Atelier*, Seattle, WA
Judi Rotenberg Gallery, *Dorothy Simpson Krause: Viewpoint*, Boston, MA
Whistler House Museum of Art, in conjunction with the Boston CyberArts Festival, *Dorothy Simpson Krause: Book + Art*, Lowell, MA
Lower Columbia College, *Work from the Digital Art Studio*, Longview, WA
- 2006** **Walker Fine Art**, *Selective Vision: The Art of Digital Atelier*, Denver, CO
119 Gallery, *Digital Atelier: New Horizons in Printmaking*, Lowell, MA
The College of St. Catherine, *Work from the Digital Art Studio*, St. Paul, MN
Cape Cod Community College, *Work from the Digital Art Studio*, West Barnstable, MA
- 2005** **Harvard Medical School Countway Library**, *Ars Longa -Vita Brevis*, Artist-in-Residence Exhibit, Boston, MA
Judi Rotenberg Gallery, *Dorothy Simpson Krause: Passages*, Boston, MA
Center for Contemporary Printmaking, *New Tools/ New Techniques*, Norwalk, CT
Danforth Museum of Art, in conjunction with the Boston CyberArts Festival, *Reflective Visions*, Framingham, MA
New Bedford Art Museum, *Work from the Digital Art Studio*, New Bedford, MA
- 2004** **Judi Rotenberg Gallery**, *Dorothy Simpson Krause: Fragile Beauty*, Boston, MA
Attleboro Museum of Art, *Dorothy Simpson Krause: Focus*, Dore Van Dyke curator, Attleboro, MA
Christopher Brodigan Gallery, Groton School, *Promised Land*, Beth van Gelder curator, Groton, MA
- 2003** **New England School of Photography**, *Sacred Spaces*, Boston, MA

5 7 1 -projects-

- Danforth Museum of Art**, in conjunction with the Boston CyberArts Festival, *Dorothy Simpson Krause: body + soul*, Framingham, MA
Judi Rotenberg Gallery, *Peace Prayers and Sacred Spaces: David Kupferman and Dorothy Simpson Krause*, Boston, MA
- 2002 **Evos Arts Institute**, *Dorothy Simpson Krause: Journeys*, Mary Ann Kearns curator, Lowell, MA
Florida Gulf Coast University, *Cuba: History Rewritten*, Fort Myers, FL
- 2001 **Art Complex Museum**, *Dorothy Simpson Krause: Sacred and Mundane*, Duxbury, MA
The Trustman Art Gallery, Simmons College, *Journey of The Spirit*, Boston, MA
- 2000 **Creiger-Dane Gallery**, *timeXposure: explorations in time, space and movement*, Boston, MA
Danforth Museum of Art, in conjunction with the Boston CyberArts Festival, *heARTland: Prints From the Digital Atelier*, Framingham, MA
- 1999 **University of Massachusetts**, *Into the New Millennium*, Lowell, MA
- 1998 **Dimock Gallery**, George Washington University, *From the Digital Atelier*, Washington, DC
- 1997 **Louisiana State University**, *Exploring the Tarot*, Shreveport, LA, 1997
Silicon Gallery, *Lit From Within: Dorothy Simpson Krause and Bonny Lhotka*, Philadelphia, PA
Creiger-Dane Gallery, *Ennobling the Ordinary*, Boston, MA
University of Massachusetts, *New Digital Imaging*, Dartmouth, MA
- 1996 **Digital Arts**, *Dorothy Simpson Krause and Bonny Lhotka*, Frankfurt, Germany
The Williams Gallery, *Dorothy Simpson Krause and Roman Verasko*, Princeton, NJ
- 1995 **Gallery 911**, *Transcending Reality: Wishes, Lies and Dreams*, Indianapolis, IN
Jewett Art Center, Wellesley College, *Retrospective*, Wellesley, MA
- 1994 **The Center for Creative Imaging**, *Creating Transitions*, Camden, ME
The IRIS Gallery, IRIS Graphics Inc., *Subverting the System*, Bedford, MA
Gallery One, New England School of Photography, *Confronting Realities*, Boston, MA
- 1993 **Gallery 410**, University of Massachusetts, *Exploring Alternatives*, Lowell, MA
Winfisky Gallery, Salem State College, *Pushing Boundaries*, Salem, MA
University of Southern Maine, *Herstory: Culture/ Politics*, Portland, ME
Digital Equipment Corporation, *New Work*, Marlboro, MA
- 1992 **Mt. Ida College**, *Common Heritage*, Newton, MA
- 1991 **Bridgewater State College**, *New Work*, Bridgewater, MA
- 1990 **Do While Studio**, *Work in Progress*, Boston, MA
Tower Gallery, Massachusetts College of Art, *Work in Progress*, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2017 **Woman Made Gallery**, *Grass Roots*, jurors, Deb Flagel, and Pamela Callahan, Chicago, IL
- 2016 **Rossetti Fine Art**, *Basel Broward*, Wilton Manors, FL
wordsmatter, *Artists 2016*, Chicago, IL
ACM-SIGGRAPH, *Digital Presentations*, Anaheim, CA
City Gallery, *On and Off the Page*, in conjunction with the Guild of Bookworkers Conference, Invitational, Charleston, SC
Lamont Gallery, Phillip Exeter Academy, *A State of Mind*, Boston Printmakers exhibition, Exeter, NH
Lesley College of Art & Design, *Reading with the Senses*, Ruth Rogers curator, Invitational, Cambridge, MA
Art Complex Museum, *Double Visions*, Craig Bloodgood, curator, Invitational, Duxbury, MA
Birchfield Penney Art Center, *A-Z an Historical Survey of Women Artists*, Constance Minneci, curator, Invitational, Buffalo, NY
Rossetti Fine Art, *Summer Heat Seven*, Wilton Manors, FL
Art Gallery 21, *The Box Project*, 6 Hands Collaborative, curators, Invitational, Wilton Manors, FL
The Center for Book Arts, *SWEAT Broadsheet Collaboration*, Invitational, NYC
- 2015 **Guild of Book Workers**, *Vessel*, 2015 - 2017 Juried, Travelling Exhibition
Miller, White Gallery, *Land, Sea and Sky*, Susan Miller, curator, Dennis, MA
Dadian Gallery, *Votes, Violence, Victory*, Cecilia Rossey, curator, Washington, DC
SIGGRAPH, *Altered Books -- Digital Interventions*, Copper Giloth and Hye Yeon Nam, curators

5 7 1
-projects-

- Jaffe Center for Book Art**, *Dialogue Revisited*, John Cutrone, curator, Boca Raton, FL
The Empty Spaces Project, *The Pulse Project*, Seth Apter, curator, Putnam, CT
Meetinghouse Gallery, *Page + Form*, Molly McGreevy and Tom Virgin, curators, Miami, FL
Bienes Museum of the Modern Book, *Florida Artists' Book Prize Exhibition*, Ft. Lauderdale, FL
Abecedarian Gallery, *Photo Book Works*, Alicia Bailey, curator, Denver, CO
Bind-O-Rama, *Blooks: The Art of Books That Aren't*, related to Mindell Dubansky's Grolier Club exhibit, NYC
- 2014 **23 Sandy Gallery**, *Sacred / Profane*, Jim Carmin, curator, Portland, OR
Mary Davis Holt Gallery, *Votes, Violence, Victory*, Cis Rossy, curator, Invitational, Salem College, Winston-Salem, NC
Night Gallery, *Current: Bridging Post Digital Technologies*, Mary Hood, curator, Invitational, Tempe, AZ
Landing Gallery, *Small Works*, Rockland, ME
Art Complex Museum, *Recently Acquired*, Craig Bloodgood, curator, Invitational, Duxbury, MA
Southern Graphics Council, *Current: Bridging Post Digital Technologies*, Mary Hood, curator, Invitational, San Francisco, CA
Critical Mass, Nathaniel Stern, curator, Traveling Exhibition, Novi Sad, Serbia; GaleRica, Makarska, Croatia; Fundación CIEC, Galicia, Spain
- 2013 **23 Sandy Gallery**, *EcoEditions*, Cara List, curator, Portland, OR
Cotuit Center for the Arts, *Interplay*, Invitational, Cotuit, MA
Southern Graphics Council, *Critical Mass*, Nathaniel Stern, Curator, Invitational, Milwaukee, WI
San Francisco Center for the Book, *Al Mutanabbi Street*, Invitational
- 2012 **MDC Centre Gallery**, *Sweat*, Invitational, Miami, FL
Reynolds Ryan Art Gallery, *Divergence – 5 New England Artists*, Kimberlee Alemian, curator, Invitational, New Orleans, LA
Woman Made Gallery, *20th Anniversary Exhibition: 20 Jurors*, Beate Minkovski, curator, Invitational, Chicago, IL
South Shore Art Center, *Artists Who Make Books*, Dianne Dolan, curator, Invitational, Cohasset, MA
CORRESPONDENCE, *9th International Book Art Festival*, Ania Gilmore, curator, Traveling Exhibition, Plocka Art Gallery, Plock, Poland
- 2011 **Heftler Gallery**, Endicott College, *Monday Editions*, Kathleen Moore, curator, Beverly, MA
Caturano Gallery, *Luminous Landscape*, Charlestown, MA
Art Complex Museum, *More Back Forty*, Craig Bloodgood, curator, Invitational, Duxbury, MA
South Shore Art Center, *Media Invention*, Invitational, Cohasset, MA
Art@12, *Hot Wax, Cold Metal*, Zola Solamente, curator, Boston, MA
- 2010 **Attleboro Arts Museum**, *Carry On*, Mim Fawcett, curator, Attleboro, MA
Kensington Stobart Gallery, *Luminous Landscape*, Invitational, Salem, MA
23 Sandy Gallery, *Book Power*, Laura Russell, curator, Portland, OR
- 2009 **Thayer Academy Gallery**, Thayer Academy, *Women Who Travel*, Invitational, Esther Maschio, curator, Braintree, MA
Art Museum Complex, *Ancient Media N.E.W. Terrain*, Craig Bloodgood, curator, Duxbury, MA
The Revolving Museum, *Show and Tell: The Art of the Narrative*, Elaina Bates, curator, Lowell, MA
Montserrat College of Art, *Luminous Landscape*, Beverly MA
- 2008 **Malone Gallery**, Troy University, *Further: Printmaking on the Edge*, Scott Betz curator, Traveling Exhibition, Troy, AL
Art Museum Complex, *Artists and Books*, Craig Bloodgood, curator, Duxbury, MA
Wedeman Gallery, Lasell College, *Shelter*, Janine Wong, curator, Boston Book Arts Traveling exhibition, Pyramid Atlantic, Silver Spring, MD, Rhode Island School of Design, Providence, RI, Montserrat College of Art, Beverly, MA, Wells College, Aurora, NY.
Mohr Gallery, Community School of Music and Art, *Conceptually Bound 3*, Nanette Wylde, curator, Mountain View, CA
Amelie Gallery, 2nd International Printmaking Exhibition, Invitational Traveling Exhibition, Peter MacWhirter, curator, Beijing, China
Time Warner Gallery, *Luminous Landscapes*, LynnArts, Lynn, MA

5 7 1
-projects-

- 2007** **Barrington Center for the Arts**, *Field Report*, Boston Printmakers Traveling exhibition, Wenham, MA
University Art Gallery, California State University, *Conceptually Bound 3*, Nanette Wyld, curator, Chico, CA
Mariani Gallery, University of Northern Colorado, *The Electronic Art Show*, Anna Urslyn, curator, Greeley, CO
SAC Gallery, Stony Brook University, *450 Women Have Been Murdered in Ciudad Juarez*, Keith Miller, curator, Stony Brook, NY
John Curtain Gallery, *ArCade V: Biennale of Electronic Arts*, Invitational, Sue Gollifer, curator, Perth, Australia
Woman Made Gallery, *15th Anniversary Exhibition*, Work by previous jurors, Beate Minkovski, curator, Chicago, IL
South Shore Art Center, *Women Who Travel*, Invitational, Esther Maschio, curator, Cohasset, MA
Art Museum Complex, *Complex Women, Work from the museum's permanent collection*, Catherine Mayes curator, Duxbury, MA
Galletly Gallery, New Hampton School, *Encaustic II*, New Hampton, NH
North River Arts Center, *DarkLIGHT*, Invitational, Marshfield, MA
Dalarnas Museum, *Falun Triennial - Contemporary Print Art*, Anne Seppanen curator, Falun, Sweden
EVDS Gallery/ ART CITY, University of Calgary. *En Rupture de ban*, Catherine Hamel & Marjan Eggermont, curators, Calgary, Canada
- 2006** **Louisville Visual Art Association**, *Passion & Process: Impressions from America's Master Printmakers*, Invitational, Louisville, KY.
Fiber Arts Center, *Small Works: Spirits and Shrines*, Sharon McCarthy curator, Amherst, MA
Winston Salem State University, *Further: Artists from the Book "Printmaking at the Edge"*, Scott Betz curator, Traveling Exhibition
SIGGRAPH Art Gallery, *Intersections*, Boston, MA
119 Gallery, *New Volumes: Contemporary Artist's Books*, Maxine Farkas curator, Lowell, MA
Susan Hensel Gallery, *India in America: stories of new lives*, Minneapolis, MN
Towne Gallery, Wheelock College, *Abstraction Through the Lens*, Erica Licea-Kane curator, Boston, MA
Women's Studies Research Center at Brandeis University, *Vital Voices: Women's Visions*, Waltham, MA
Danforth Museum of Art, *Boston Printmakers, New Landscape: Alternative Approaches*, Catherine French curator, Framingham, MA
Mayyim Hayyim Living Waters, *everything begins in the water*, Abigail Ross and Judi Rotenberg curators, Newton, MA
- 2005** **Attleboro Museum of Art**, *Merge [art & artist's books]*, Dore Van Dyke curator, Attleboro, MA
Boston Graduate School for Psychoanalysis Gallery, *Myth Dream Fantasy*, Boston, MA
McKissick Museum, University of South Carolina, Book Arts, Invitational Traveling Exhibition
Galeria Okno, *Reflections*, (with Magdalena Charylo), Invitational, Slubice, Poland
Harvard University, Holyoke Gallery, *WCA Small Works*, Juried, Cambridge, MA
Boston University 808 Gallery, Boston Printmakers 2005 Print Biennial, Juried, Boston, MA
- 2004** **Wexford Art Center**, 9th Wexford Artists Book Exhibit, Invitational; Traveling Exhibition, Wexford, England
Art Complex Museum, *Time Remembered/ Time Past*, Juried; Boston Printmakers, Duxbury, MA
Boston Arts Academy, *Rise*, Guy Michel Telemaque curator, Boston, MA
Artspace, *Life by the Book*, Stephanie Nace curator, University of Virginia, Charlottesville, VA
- 2003** **Digital Art Gallery**, D-Art 2003, *Information & Visualizations IV*, London, England
The St. Louis Artists' Guild, *Under Cover: A Book Arts Exhibit*, Invitational, Saint Louis, MO
Siggraph 2003, Invitational, San Diego, CA
The Art Gallery at FGCU, *Re-Vewing the Art: The First Five Years*, Invitational, Ft. Myers, FL
Pajaro Valley Arts Council, *Transitions to Digital 2003*, Invitational, Watsonville, CA
Perkins Gallery, Striar Jewish Community Center, *The Power of Words*, Newton, MA
Rivier College Art Gallery, *The Shape of Content: Artists' Books*, Juried, Nashua, NH
808 Gallery at Boston University, *Boston Printmakers 2003 North American Print Biennial*, Juried, Traveling Exhibition
- 2002** **California Polytechnic**, *Digital Atelier/ Digitally Propelled Ideas*, Invitational, Pomona, CA
Kemper Gallery, Kansas State University, *International Collage Exhibit*, Invitational, Manhattan, KS

5 7 1
-projects-

- Coyote Gallery**, Butte College, *Conceptually Bound*, Juried, Oroville, CA
Washington Printmakers National Small Works 2002, Juried, Washington, D.C.
ArtBits, *Digital FineArt Printmaking*, Invitational, Vienna, Austria
Kniznick Gallery, Women's Studies Research Center, Brandeis University, *Claiming the Spirit*, Juried, Waltham, MA
Governors State University, *Beyond the Digital Print 2002*, University Park, IL
Space Saint Martin, The 9th International Exhibition of Contemporary Collage, Invitational, Paris, France
University of Wyoming Art Museum, MAPC, *Mixed Metaphors*, Invitational, Cima Katz curator, Laramie, WY
University of Wyoming Art Museum, MAPC, *The Liquid Language of Artist's Books*, Invitational, Karen Kunc and Bob Ebendorf curators, Laramie, WY
University of Saint Francis, Midwest Computer Art Exhibition, Invitational, Fort Wayne, IN
American Print Alliance, *September 11 Memorial Portfolio*, Invitational, Traveling Exhibition
2001 **bitforms**, *Inagural Show*, Invitational, New York, NY
University of Brighton Gallery, *Arcade III*, Juried Traveling Exhibition, Brighton, England (Glasgow School of Art; **Grays School of Art**, Aberdeen; Surrey Institute of Art & Design; New Greenham Arts Centre, Berkshire, London Guildhall University, London)
Core Gallery, *Paste and Pixels*, New Paltz, NY
Somarts Gallery, *Impact of Ylem: 20 Years of Art, Science and Technology*, San Francisco, CA
Anderson Gallery, *Photo > Art*, Bridgewater State College, Bridgewater, MA
Nan Mulford Gallery, *Gallery Artists*, Invitational, Rockport, ME
Attleboro Museum, *Lenticular Prints*, Invitational, Attleboro, MA
Brush Gallery, *The 3rd Dimension in Print*, Invitational, Lowell, MA
Horn Gallery, Sorenson Center for Art, Babson College, *Computer Art*, Invitational, Wellesley, MA
Blizzard Gallery, Springfield College, *Oppression: Contemporary Images of Intolerance*, Invitational, Springfield, MA
Beecher Center Technology in the Arts, Butler Institute, *First Digital Art Exhibit*, Youngstown, OH
2000 **Boston University**, Boston Printmakers, *2001 North American Print Exhibition*, Boston, MA
American Print Alliance, *On/ Off/ Over the Edge*, Juried, Traveling, University of Nebraska at Kearney, NB; Northwest Print Council Gallery, Portland, Oregon; Bookwalter Winery, Richland, WA; Cape Cod Com. College W.Barnstable, MA; University of Florida, Gainesville, FL; Lane Community College, Eugene, OR
Nan Mulford Gallery, *Gallery Artists*, Invitational, Rockport, ME
University of South Florida, *HomeoStatic*, An Exchange Portfolio of Contemporary Artists, Invitational, Tampa, FL, Traveling to University of Minnesota/ Morris; University of Wisconsin; University of Miami; Iowa State University; University of Louisiana; Boston University; DeCordova Museum, Celebrating Contemporary Art in New England: Recent Acquisitions, Lincoln, MA
Scarfone/Hartley Gallery University of Tampa, *Electronics Alive*, Invitational, Tampa FL
The Visual Arts Museum, *Seventh New York Digital Salon*, Juried, Traveling to Circulo de Bellas Artes, Madrid, Spain; Palacio de Santa Cruz, Valladolid, Spain; Malaga Centro de Cultura, Malaga, Spain
1999 **Wellesley College**, *The Digital Muse*, Invitational, Wellesley, MA
The Print Center, *Digital Press: Artists Exploring New Technologies*, Invitational, Philadelphia, PA
Colville Place Gallery, *GAMUT*, Invitational, London, England
The Photographic Resource Center, *Celebrating New Technologies*, Boston, MA
The Boston Printmakers 1999 North American Print Exhibition, Boston University, Boston, MA
Ben Shahn Galleries, *The Digital Canvas*, William Paterson University, Invitational, Wayne, NJ
1998 **Newton Art Center**, *Icons + Altars*, Invitational, Newton, MA
Randolph Associates Gallery, *life, death, memory & existence*, Invitational, Belmont, MA
Agart World Print Festival 1998, Ljubljana, Slovenia
DNA Gallery, *Subtext*, Invitational, Provincetown, MA
Pacific Lutheran University, *Women in Media*, Invitational, Tacoma, WA
Richard Stockton College, Art Gallery, *Alternative Prints, The Computer As Artist's Tool*, Invitational, Pomona, NJ

5 7 1
-projects-

- New England College Gallery**, *Memesis, Digital Explorations in Painting/ Photography*, Invitational, Henniker, NH
- 1997 **Dimock Gallery**, George Washington University, *From the Digital Atelier*, Invitational, Washington, D.C.
Harbor Gallery, University of Massachusetts, *fusion*, Juried, Boston, MA
Orlando Museum of Art, *ART + Technology*, Invitational, Orlando, FL
Huntsville Museum of Art, *TABES*, Invitational, Huntsville, AL
Silicon Gallery, *Women's Caucus for Art*, Juried, Philadelphia, PA
Graphic Studio USF, (Southern Graphics Council) *Think It/Ink It*, Invitational, Tampa, FL
Bakalar Gallery, Massachusetts College of Art, *North American Print Exhibition: Boston Printmakers 50th Anniversary*, Juried, Boston, MA
The Williams Gallery, *Surfing the International Print World*, Invitational, Princeton, NJ
University of Brighton Gallery, *Arcade II*, Juried Traveling Exhibition, Brighton, England (University of Derby, Kensington & Chelsea College Art Gallery, Stoke City Museum and Gallery)
The Art Center in Hargate, St. Paul's School, *Altered States*, Invitational, Concord, NH
- 1996 **Springfield Museum of Fine Arts**, *Recreating Myth: Art in the Computer Age*, Invitational, Springfield, MA
Belknap Gallery, *Emerging Technologies/ Evolving Traditions*, Mid America Print Council, Invitational, University of Louisville, KY
Zoller Gallery, Penn State University, *Elastic Visions*, Invitational Traveling Exhibit, University Park, PA (Erie Museum, Portsmouth Museum)
Palm Beach Photographic Museum, *digital e-mage*, Invitational, Palm Beach, FL
SoHo Photo Gallery, *1996 National Photography Exhibition*, Juried, New York, NY
CeBIT, *ReVision - das Anders-Sehen*, Invitational, Hannover, Germany, Catalog
- 1995 **Creiger-Dane Gallery**, *Digital Dialects*, Invitational, Boston, MA
School of Visual Arts, *Digital Salon*, Juried, New York, NY
AS220 Center for the Arts, *The Digital Show*, Juried, Providence, RI
Walt Whitman Cultural Center, *The Book of Icons*, Invitational, Camden, NJ
Bitmovie '95, Juried, Riccione, Italy
Computing Commons Gallery, Arizona State University, *The World's Women On-Line*, Invitational, Tempe, AZ
- 1994 **Sandy Carson Gallery**, *Unique Editions™: Digital Watermedia*, Invitational, Denver, CO
The Williams Gallery, *Binary Visions*, Invitational, Princeton, NJ
The DeCordova Museum and the Boston Computer Museum, *The Computer in the Studio*, Invitational, Boston, MA
SIGGRAPH 94, *Art and Design Show*, Juried, Orlando, FL, Catalog, Slideshow, CDROM
Bunting Institute, Radcliffe College, *Converging Paths*, WCA, Invitational, Cambridge, MA
Ansel Adams Center for Photography, *Digital Masters*, Invitational, San Francisco, CA
- 1993 **Minneapolis College of Art**, *The Art Factor: International Exhibition of Electronic Art*, in conjunction with FISEA 93, MN, Catalog
Ansel Adams Center for Photography, *Breaking Down Walls*, San Francisco, CA
Works on Paper, in conjunction with **SIGGRAPH 93**, Anaheim, CA
Mercer Gallery, *Electronic/Mail Art*, MONTAGE 93 International Festival of the Image, Rochester, NY
58th Annual ANNUAL, Cooperstown, NY
Bromfield Gallery, *Process and Product: Photographic Images*, 1993, Boston, MA
Orange Coast Photo Gallery, *From Today Photography is Dead*, Costa Mesa, CA
Tarleton State University, *Issues of Color and Gender*, Stephenville, TX
South Shore Art Center, *Bits and Pieces: Artists Using Computers*, (Curator and participant), Cohasset, MA
CyberSpace Gallery LANAF, *New Art Exhibit*, West Hollywood, CA
- 1992 **pARTs**, An Alternative Artspace, Columbus Quincentennial, Minneapolis, MN
South Bend Art Center, *Her Art Works*, South Bend, IN
Ceres Gallery, *Fates of the Earth*, NY, NY
The Computer Museum, *Toys and Tools: The Amazing Personal Computer*, Boston, MA
Emporia State University, *Women's Diverse Reflections*, Emporia, KS

5 7 1 -projects-

- 1991 **A.I.R. Gallery**, *Choice*, NY, NY
HERA Gallery, *Grieving*, Wakefield, RI
Maryland Art Place, *DADA/DATA: Developing Media Since 1970*, Baltimore, MD
Red Horse Gallery, *Women on Women*, 4 Person Exhibition, Taft, CA
Boston Visual Artists Union, Federal Reserve Bank, *Prismatic*, Boston, MA
Cornerstone Gallery, *First National Open*, Falls Village, CT
Womankraft, *One Canvas/One Planet*, Tuscon, AZ
Visual Studies Workshop, Northeast Regional Electronic Arts, Rochester, NY
Lubbock Fine Arts Center, *Illuminance '91*, Lubbock, TX
Women's Caucus for Art/ Artists Foundation, *Intimate Perspectives*, Boston, MA

PUBLICATIONS & PRESENTATIONS

- 2015 Krause, Dorothy. Presentation at reception, *Dialogue Revisited*, Jaffe Center for Book Art, Boca Raton, FL
Your World Your Way, "At Artist Loft: Creative Explorations with Dorothy Simpson Krause," Oceania
Newsletter, Miami, FL, online
- 2014 Bess, Joan. *Gelli Plate Printing: Mixed-Media Monoprinting Without a Press*, North Light, Cincinnati, OH
p 122
Rosen, Kim. "Marie Howe: Holding the Silence", *Spirituality & Health*, March/ April 2014, pp 66-69
Presentation at opening, *Dorothy Simpson Krause: Book + Art*, Fuller Craft Museum, Brockton, MA
- 2013 Cerruti, Courtney. *Playing with Image Transfers*, Quarry Books, Beverly, MA p 118 - 119
Chen, Julie. *500 Handmade Books*, Volume 2, Lark, NY, NY p 203
Apter, Seth. *The Mixed Media Artist*, North Light, Cincinnati, OH, p 44
- 2012 Thomas, Peter and Donna. *1000 Artists' Books*, Quarry Books, Minneapolis, MN pp 36, 120
Krause, Dorothy. "The making of *River of Grass*", Jaffe Center for Book Arts, Florida Atlantic University, Boca
Raton, FL
Eismann, Katrin. *Photoshop Masking & Compositing*, New Riders, Berkeley, CA 2012 pp 16, 24
- 2011 Byrd, Joan Falconer. *Harvey K. Littleton: A Life in Glass*. SkiraRizzoli, NYC 2011, p 156, 173
Threinen-Pendarvis, Cher. *The Painter WOW! Book: Tenth Edition*. Peachpit Press, Berkeley, CA 2011 pp
372, 386
Boulanger, Susan. "Dorothy Simpson Krause: Visions", *Art New England*, Vol 23, Issue 4, July/ August 2011,
p 63
Pulin, Carol. "Digital Printmaking: Place, Time, Vision", *Contemporary Impressions: The Journal of the
American Print Alliance*. Vol 19, No 2, Winter 2011, pp 12 - 15
Dog Eared Magazine: A Journal of Book Arts, Issue 17, Paper, Kerrie Carbary, Editor, pp 3, 12
- 2010 Rooney, E. Ashley. *100 Artists of New England*, Schiffer Books, 2011
Bloom, Susan. *Digital Collage and Painting*, Focal Press, Burlington, MA, 2010.
Davenport, Tonia. *Mixed-Media Paint Box*, North Light, Cincinnati, OH, 2010, p 32 – 33.
Kirby, Sarah. "Book + Art: Handcrafting Artists' Books" *Printmaking Today*, Cello Press, UK, Sprint 2010, p 42
Lhotka, Bonny, Karin Schminke and Dorothy Simpson Krause. "A Cross Country Digital Collaboration", *The
Boston Printmakers*, Spring 2010, p 3.
- 2009 Hanmer, Karen. "Marking Time", *Bound & Lettered*, Fall, 2009, pp 22-25.
Pulin, Carol. "Prints & Politics: One World", *Contemporary Impressions*, Fall - Winter, 2009, pp 22-23.
Miller, Alice B. "Pushing Boundaries: Dorothy Simpson Krause", *AfterCapture*, August/September 2009, pp
18-21.
Krause, Dorothy. "The Making of *Losing Ground*", *Ampersand: Quarterly Journal of the Pacific Center for the
Book Arts*, Vol. 26, No. 4, Summer 2009, pp 10-13.
Presentation, "Digital Atelier and the Digital Art Studio", Monmouth University, Monmouth, NJ
Krause, Dorothy. *Book + Art: Handcrafting Artists' Books*, North Light, Cincinnati, OH, June 2009.
Cyr, Lisa. *Art Revolution*, North Light Books, Cincinnati, OH, June 2009, pp 11, 144 – 147.
Lee, Alison. Interview, *Talking with Dorothy Simpson Krause*, *CraftCast*, [http://www.craftcast.com/main/?
p=441](http://www.craftcast.com/main/?p=441)
Baker, Claire. "Printing with Purpose", *The Big Picture*, June 2009, pp 18 – 23.

5 7 1 -projects-

- Fagan, Sarah. "Dorothy Simpson Krause: Losing Ground", ArtScope, May/ June 2009, pp 22 – 23.
Presentation, Hanmer, Karen. Minnesota Center for Book Arts, Guild of Book Workers, "Marking Time" exhibition.
Presentation, "Inkjet and Beyond: Pushing the Boundaries of fine-Art Printing", Photo Marketing Association, Las Vegas, NV.
Schminke, Karin, Dorothy Krause and Bonny Lhotka. "Crossing Borders: Digital Atelier artists explore and combine new digital tools with traditional techniques and materials", SGIA Journal, First Quarter 2009, pp 12 -19.
- 2008** Miller, Steve, juror. 500 Handmade Books, "Signs and Symbols" and "Nag Hammadi", Lark Books, NY 2008, pp 186, 378.
Krause, Dorothy Simpson, Karin Schminke and Bonny Lhotka. "Blazing a Laser Trail in the Art World", Digital Graphics, November 2008, pp 34 – 37.
Booth, Mike, "Creating Black Gold at University of the Arts Borowsky Center", Boston Printmakers Newsletter, Spring 2008, p 6.
Nemo, John. "A Visit to the Digital Art Studio", Paper Works, Tucson, AZ, Vol. 8.3, Spring 2008, pp 16-18
Sands, Sarah. "Reinventing the Future". Just Paint, Golden Artist Colors, New Berlin, NY, Issue 18, pp 1-5, 10.
Lhotka, Bonny, "The Finer Side of Digital Printing", Digital Graphics, Denver, CO, February 2008, pp 30 - 36
Bradshaw, Julia. "Artists' Books in Mountain View", ArtShift San Jose: Cultural Tectonics and View from the Fault Line, May, 2008.
- 2007** Darlow, Andrew. 301 Inkjet Tips and Techniques. Thompson Course Technology, Boston, MA, 2007, pp 184, 408 - 415.
Busdraghi, Fabiano. Interview (in Italian) "Camera Obscura", December 2007.
Seyfert, Sheryl. "Intrusion Meets Infusion", South Shore LIVING, Hyannis, MA, March 2007, pp 48 –53.
"Multi-dimensional art", Printmaking Today, London, Spring 2007, p 28.
- 2006** Wands, Bruce. Art of the Digital Age, Thames & Hudson, NY, 2006, pp 58-59, 211.
Flanders, April. "Experiprints & Printstallations", Contemporary Impressions: Journal of the American Print Alliance. Vol. 14, No. 1, Spring 2006, pp 7-9.
Noyce, Richard. Printmaking at the Edge, A and C Black, London, 2006, pp 117- 118.
Presentation/ Panel Discussion, "The Convergence of Printmaking, Photography and Digital Media: An artist's perspective", College Art Association, Boston, MA.
Taylor, John. "Powering Digital Artistry", Image Reports, Vol. 13, London, England, February 2006, pp 35, 37, 39.
Krause, Dorothy, Karin Schminke and Bonny Lhotka."Paint & Pixels", Just Paint, Golden Artist Colors, January 2006, Issue 14, pp 1-4.
- 2005** Krause, Dorothy, Bonny Lhotka and Karin Schminke. "Fine Art and the Flatbed Printer" Digital Graphics, September.
Presentation, "Beyond the Digital Print", Society of Printers, Club of Odd Volumes, Boston, MA.
Panek-Kusz, Anna, "Not-Obvious" Fotografia, Issue 18, 2005, Poland, pp 78-81, 116.
Schminke, Karin, Dorothy Krause and Bonny Lhotka. "Creative Printing Techniques for Combining Inkjet Printing with Unique Materials" Signs of The Times, ST Media Group International, June 2005, pp 104-108.
Wilson, Dawn, "Artist Profile: Dorothy Simpson Krause", Sprinkles, Issue 13, 2005, South Grafton, MA, 4 pages unnumbered.
Airey, Theresa. Digital Photo Art, Lark Books, Asheville, NC, pp 194-195.
Johnson, Harald. Digital Printing Start-Up Guide, The Thomson Course Technology, Boston, MA, pp 13-14, 257-259.
Recie: arte e ciência: Revista Crítica Estudantil, Brasil, pp 32-33, 76-77,89, 200, 288-289.
Presentation, Society of Printers Centennial Celebration, Boston Public Library, Boston, MA.
Workshop, Bowling Green State University, Toledo, OH.
Workshops (2), University of Massachusetts - Dartmouth, New Bedford, MA.
Workshop, Canson Masters Circle Summit, Santa Fe, NM.

5 7 1 -projects-

- Presentation, Holy Cross College, Worcester, MA.
- 2004** Millennium Tarot Card Deck and Booklet, Viewpoint Studio.
Gentry, Lorna. "Digital Art Studio: Redefining The Print", Photo Electronic Imaging, Vol. 47, No. 6, Nov/Dec 2004, pp 28 –31.
Danzig, Steve. "George Cries for the Digital Atelier!", NY Arts, September - October, 2004.
Johnson, Harald. Mastering Digital Printing, Second Edition, The Thomson Course Technology, Boston, MA, pp 13, 25-26, 210, 287, 364, 366, 376.
Schminke, Karin, Dorothy Krause and Bonny Lhotka. Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials, Watson- Guptill, NY, NY August 2004.
Massachusetts Cultural Council Artist Grant Program Finalist in Drawing/ Printmaking/ Artist Books
Public Art Review Spring/ Summer 2004. Issue 30, Vol 15, No 2, p 51-52.
Presentation, Monotype Guild of New England, South Shore Art Center, Cohasset, MA.
"Witness, Interpret, Share", Photoshop Fix, October 2004, pp 4-5.
Schminke, Karin, Dorothy Krause and Bonny Lhotka. "The Carrier Method of Printing on Thin Paper", Great Output, September 2004, pp 38-40.
Arni, Christina. "Liberation from the Illusion of Liberty", Odoteiktes, Vol 2 Issue 21 July 2004, p 23.
Juror, Small Works 2004, Attleboro Museum Center for the Arts, Attleboro, MA.
- 2003** Reinert, Shannon. "Better by Design", Signs of the Times December 2003 p 60.
"The Boston Federal Reserve Mural Project", FX Art and Design, Ed. 39, Autumn 2003, p 76.
Scott, Nancy Bernhaut. "For the Love of Money", PhotoDistrict News/PIX, December 2003, p 72.
Gustavson, Denise M. "Boston Federal Reserve Mural Project", Wide-Format Printing, October 2003, Cover, pp 56-58.
Johnson, Harald. L'impression Numerique, Editions Syrolles, Paris, FR, 2003, Cover, pp 349-354.
Threinen-Pendarvis, Cher. The Painter 8 WOW! Book. Peachpit Press, Berkeley, CA 2003, pp 362, 368, 382.
Whale, George & Barfield, Naren. Digital Printmaking, Watson Guptill Publications, NY, NY 2003 p 13.
Presentation, "Printmaking, Artists' Books and the Digital Age", BU Photographic Resource Center, April 30, 2003.
Panel, Southern Graphics Council, "Revolution in Monoprint", Making Histories: Revolution and Representation, Boston, MA.
Juror, Manifest 2003, Copley Society, Boston, MA.
Juror, TechArt, South Shore Art Center, Cohasset, MA.
Juror, Digitally Speaking, Woman Made Gallery, Chicago, IL.
- 2002** Johnson, Harald. Mastering Digital Printing, Muska & Lipman, Cincinnati, OH, pp 301 – 305.
Neilson, Nina. "Art with a High Tech Edge", Digital Graphics, November 2002, pp 34-40.
Brill, Louis. "Digital Atelier: The Edge of Digital Media", Ylem, November 2002, Cover, p 1.
Sutton, Jeremy and Daryl Wise. "Primordial Fear", Secrets of Award-Winning Digital Artists, Wiley Publishing, Inc., NY, NY, pp 321-328.
Stern, Marilyn, "Art and Technology Intertwine", Professional Women Photographers, Fall 2002, Issue VII, pp 5, 20.
Fiedler, Stefan. artbits: Digital FineArt Printmaking, Epon, Düsseldorf, Germany, pp 59-60.
Threinen-Pendarvis, Cher. The Painter 7 WOW! Book. Peachpit Press, Berkeley, CA pp 360, 366, 384.
London, Sherry and Grossman, Rhoda. "Lenticular Printing", Photoshop 7 Magic. New Riders Publishing, NY, NY 2002, pp 102 – 115.
Presentation, "Integrating Lenticular into Digital Printmaking" in Sketches: Innovative Approaches, SIGGRAPH 2002, San Antonio, TX July 24, 2002.
Workshop, Beyond the Digital Print 2002. Governors State University, University Park, IL, June 20 - 21, 2002.
Berwick, Carly. "Inaugural Show" Bitforms, ARTnews, April 2002, Vol 101 No 4, p 139.
Presentation, "Art & Technology Intertwine: An Evening with Katrin Eismann & Dorothy Simpson Krause", International Center for Photography, NY, NY, May 3, 2002.
Hall, Karin Lowery. "Interview with Dorothy Krause: Beta Testing the Encad 880", Modern Reprographics, Feb 2002, pp 26-27, 50.
Burke, Ed. "Putting a Multitude of Materials to the Test", The Big Picture, March/ April 2002, p 68.

5 7 1 -projects-

- 2001** Sutton, Jeremy. "Painter View-Tales From The Road", EFX Art & Design 33, Autumn 2001, pp 30-31.
White, Paul R. "Fine Art Media & Printing", Digital Output, December 2001, Vol VII, No 12, pp 14-17.
Airey, Theresa. Creative Digital Printmaking, Watson-Guption Publications, NY, NY 2001, pp 152-153.
Brill, Louis M. "Comin'at Ya: A primer in lenticular signage", Signs of the Times, November 2001, Cover, pp102-105.
Maber, Marie. "blurring the line: The Brooklyn Museum's 27th Print National, Digital Fine Arts", Summer 2001, pp 32-37.
Krause, Dorothy. "Reflections on Learning with the Computer", Arcade III, University of Brighton, Spring, 2001.
McDonald, Christine. "Portrait of a Pioneer: Dorothy Simpson Krause", Art New England, April/ May 2001, pp 20-22.
Howards, Ellen. "Making Art in a Digital Atelier", ArtsMEDIA, Vol 5, No 17, April/May 2001, pp16- 18.
McQuaid, Cate. "Cyberart a cause for Celebration", The Boston Globe, April 21, 2001, p F1, 7.
Gollifer, Sue. "Artist Space 4 Tradigital Imaging", Digital Creativity, Swets & Zetlinger, UK, 2000, Vol. 11, No. 4, pp. 234-248.
Presentation, "Medium Crossings" Border Crossings: Southern Graphics Council, University of Texas, Austin, TX, March, 2000.
- 2000** Threinen-Pendarvis, Cher. The Painter 6 WOW! Book. Peach Pit Press, Berkeley, CA 2000, pp 322, 324, 329, 342.
Hagan, Debbie. "Collective Visions", Digital Fine Art, Summer 2000, p 26-31.
Thompson, Jason. Making Journals by Hand, Rockport Publishers, Inc., Gloucester, MA, 2000, pp 29, 113.
Presentation, "Photography with a Digital Spin" New England Women in Photography, Boston, MA, April 1, 2000.
Presentation, "New Media/New Aesthetic" Ink Different:Southern Graphics Council, University of Miami, FL, March 4, 2000.
Hagan, Debbie. "Digital Imprint", Market Talk, Art New England, February/March 2000, p 15.
Sancho, Victoria. "Museum & Gallery Reviews", Art On Paper, January-February 2000, Vol 4 No 3, pp 83-84.
McQuaid, Cate. "TimeXposure Dazzles as Delicious Eye Candy", The Boston Globe, Thursday, January 6, 2000 pp E7-E8.
Beale, Stephen. "Lenticular Art Comes of Age, Digital Fine Artists Experiment with Old Printing Technique", Macworld, Jan 2000, p 27.
- 1999** Taylor, Jane. "Dorothy Krause Fragmented Meanings", Rangefinder, November 1999 pp14-19.
"The heARTland project", Contemporary Impressions: Journal of the American Print Alliance, Vol 7, No 2, Fall 1999, p 22.
Solberg, Kirsten. "Digital Salon", Leonardo, Vol 32 No 5 1999 p 426.
Krause, Dorothy S., "Exploring Lenticular Prints", Digital Fine Art, Fall 1999 pp 44 – 48.
Gollifer, Susan. "Artist Space", Digital Creativity, Vol 10, No 1, pp 37- 51.
Hadden, Jennifer. "Lenticular Images", Digital Graphics, June/July, 1999, p 2.
Hagan, Debbie. "On the Edge:The Digital Atelier's experimental works are broadening art horizons", Digital Fine Art, Vol I, Issue II, Summer 1999, pp 26- 31.
Bielski, Lauren. "Dot Krause: Digital Collage in Print", Digital Imaging, May 1999, pp 8 –11.
Cyberfest Panel Discussion, Danforth Museum of Art, Framingham, MA, May 14.
McQuaid, Cate. "Drawing on the Past", The Boston Globe, April 22, 1999, pp F1- F5.
Walsh, Peter. "Artists in Cyberland", Museums Boston, Spring 1999 Vol 3, No 2, p 83.
Foreshe, Jennifer. "Taking Technology to the heARTland", The Australian, March 9, 1999 p 7.
Hainer, Pattie. "Marshfield Home Is Where the Art Is", The Patriot Ledger, Feb 6/7, 1999 p 12.
- 1998** Hartley, Ann Belling, Bridging Time & Space, Markowitz Publishing, Maui, HI, 1998, p 92.
Greenberg, Adele & Seth. Painter 5 Studio Secrets, IDG Books Worldwide Inc., Palo Alto, CA 1998, pp 75, 224.
Threinen-Pendarvis, Cher. The Painter 5 WOW! Book. Peachpit Press, Berkeley, CA 1998, pp 252, 256, 259, 267, 271.
McClelland, Deke. Photoshop 5.0 Bible, IDG Books Worldwide Inc., Palo Alto, CA 1998.

5 7 1 -projects-

- O'Rourke, Judith. "Collaborative Printmaking at Littleton Studios", *Contemporary Impressions: The Journal of the American Print Alliance*. Vol 6, No 2, Fall 1998, pp 27-29.
- "Exit Digital Urbanity" *PC Photo*, November 1998, p 118.
- Schipper, K., "On the Job: The Art of the Fence", *Digital Graphics*, October 1998 pp 59-67.
- "Dorothy Krause and the Trinity Place Project", *Design Graphics*, October 1998, No 39, pp 14-19.
- "Portfolio: Vitreographs from the Littleton Studios", *Glass, the Urban Glass Art Quarterly*, No 72, Fall 1998, pp 18-25.
- Wood, Colin, "Dorothy Krause and the Trinity Place Project", *Design Graphics*, No 39, September 1998, p 14-19.
- "Renaissance Woman", *IdNPro: discover 1994-1997*, Wanchai, Hong Kong, 1998.
- Hansen, Trudy. "Shifting Grounds/ Common Grounds: Issues and Challenges in Contemporary Prints" Paper presented at *Process and Collaboration: Contemporary Printmaking 1960 to the Present*, New York University, NY, June 4, 1998.
- Steinberg, Norma S. "Dorothy Simpson Krause & Stars of Hope", *Contemporary Impressions: The Journal of the American Print Alliance*, Vol 6, No 1, Spring 1998.
- Harper, Talitha, "Holding fast to the human touch", *Step-By-Step Graphics*, Vol 14, No 3, pp 94-101.
- Panel Member, *Digital Art Revolution*, The New Art Center in Newton, Newtonville, MA, February 27, 1998.
- King, Jennifer. "Linking Art with Computers", *The Artist's Magazine*, Vol 15 No 2, February 1998, p 69.
- Krause, Dorothy Simpson. "In My Studio", *Digital Imaging*, Jan/Feb 1998, pp 26-28.
- Hadden, Jennifer. "Fine Art and Digital Printing; Realizing A Vision", *Digital Graphics*, Jan/Feb 1998, pp 46-52
- Jones, Bill. "In the Beginning", *Hands on Paper*, Vol 1, No 1, January 1998, pp 8-13.
- 1997**
- Milburn, Ken. *Photoshop f/x*, Ventana Press, Chapel Hill, NC, 1997.
- Braverman, Carol. *Fractal Design Painter 5 Complete*. MIS Press, NY, NY, 1997.
- Nicholson, Mark. "Art for Art's Sake", *Publish*, Vol 12, No 12, December 1997, pp 72-73, 75-78.
- Landi, Ann. "Material Developments" *ARTnews*, Vol 96, No 10, November 1997, pp 204-205.
- "Smithsonian Showcases future of print", *Print & Graphics*, Vol 18, No 10, October 1997, p 1.
- Joss, Molly W. "Computer Artist; Digital Art at the Smithsonian", *Electronic Publishing*, Vol 21 No 10 October 1997, pp 42-43.
- Fifield, George. "Art & Technology The Digital Atelier", *Art New England*, Vol 18 No 6 October/ November 1997, p 5.
- King, Sheri. "Does Tradigital Art Belong in Traditional Museums?" *The Big Picture*, Vol 2 No 4 October 1997, pp 98 – 104.
- "Digital Artists Set up Shop at the National Museum of American Art", *Digital Imaging*, Sept/Oct 1997, p 20.
- Gentry, Lorna. "Mainstreaming Digital Art: Bringing Imaging to the Masses", *Photo Electronic Imaging*, Vol 40, No. 9, September 1997, cover, pp 8-12.
- "Exploring the New Terrain of Printmaking", *Perspectives*, Fall 1997, No. 33, p 13.
- Eisenberg, Daniel, "Digital Arts and Media: Vision of Bytes", *TIME Digital*, July/August 1997, p 13.
- McQuaid, Cate, "Getting Virtually Punchy on Pixels", *The Boston Globe*, June 19, 1997, pp E5, E6.
- Krause, Dorothy. "Creating Lady of the Flowers", *Desktop Publishers*, June 1997, pp 70-71.
- Getting the Work Out: *Unique Editions™ on the WEB*, Panel Participant, 5th National Conference of Women in Photography, Simmons College, Boston, MA, June 7, 1997.
- Steinberg, Norma S. "The Digital Print", *Contemporary Impressions: The Journal of the American Print Alliance*. Vol. 5, No. 1, Spring 1997, cover, pp 6 – 10.
- Capasso, Nick. "Dorothy Simpson Krause", *Unique Editions Catalog*, F.A.C.T., Laguna, CA. 1997.
- "Digital Hall of Fame: Unique Editions", *Mac Art and Design*, Stockholm, Sweden, Vol 4, No 18, Winter 1997, pp 30-35.
- Purcell, Janet. "At CNJ, adventures in the digital world", *The Times*, Fri., January 31, 1997, p F17.
- Hamm, Christine. "In Altered States: When art and technology collide digitally", *Concord Monitor*, January 30, 1997, p 1, D6.
- Fifield, George. "Art & Technology: The Iris Revolution", *Art New England*, Feb- March 1997, p 8.
- 1996**
- Sutton, Jeremy. *Fractal Design Painter Creative Techniques*. Hayden Books, Indianapolis, IN, sections 38, 63
- Sperling, Karen. *Fractal Design Painter 4 Complete*. MIS Press, NY, NY, 1996, pp 307-312, CDRom.

5 7 1 -projects-

Threinen-Pendarvis, Cher and Jim Benson. The Painter WOW! Book. Peachpit Press, Berkeley, CA 1996, pp 142, 164, 190, 195.

Threinen-Pendarvis, Cher and Jim Benson. The Painter 4 WOW! Book. Peachpit Press, Berkeley, CA 1996, pp 150, 178, 206, 210, 223.

Erdos, Dawn. Fractal Design Painter 4. MIS Press, NY, NY, 1996, pp 195-202, CDROM.

Chakkour, Mario. Painting with Computers, Rockport Publishers, Rockport, MA, 1996, pp 44, 82, 94.

Lurins, Sandra. "Common Dreams/ Unique Visions". HOW, August, 1996, pp 94-99.

Krause, Dorothy. "Renaissance Woman" IdN, Hong Kong, Vol 3, No 3, 1996 cover, pp 38-39.

Krause, Dorothy. "Output Options", Computer Artist, Nashua, NH, June/ July 1996, Vol 5, No. 4, 1996 pp 10-11.

Schminke, Karen. "Paper and Beyond: Digital Printing Substrates for Artists", IdN, Hong Kong, Vol 3, No 3, 1996, pp 82-90.

1995 Siprut, Mark. Adobe Photoshop Handbook. Random House, NY, NY, 1995, pp 585-586, 625.

Erdos, Dawn and Janey P. Brand. Fractal Design Painter. MIS Press, NY, NY, 1995, pp 169-175, CDROM.

Sperling, Karen. Fractal Design Painter 3 Complete. MIS Press, NY, NY, 1995, pp 4, 342-348, CDROM.

Clarke, Nick. Kai's Power Tools, Addison-Wesley Publishers Ltd., Berkshire, UK, 1995, CDROM.

Greenberg, Adele & Seth. The Ultimate Guide to Painter, Sybex, Alameda, CA, 1995, Chapter 9, Gallery

Gosney Michael and Linnea Dayton. The Desktop Color Book, MIS: Press, NY, NY, 1995, pp 82-83.

Cheng, Walter. "Digital Master: Dorothy S. Krause - Indeterminate Meanings", IdN, Vol 2, No 6, Nov/ Dec 1995, pp 20-28.

Weibel, Bob. "Dorothy Krause: Photo Design Digital Annual", Photo District News Pix, Vol XV, No XIV, December 1995, p 32.

Calhoon, Sharon. "Transcending Reality: Wishes, Lies and Dreams", DIALOGUE, Columbus, OH, Sept/Oct 1995, p 23.

Davies, Tristan. "Art Explores the Digital Frontier", The London Daily Telegraph, September 23, 1995, p A5.

Lee, Holly Ed., "Unique Editions™ Issue", DIGI, Hong Kong, Vol 2, No 3, August 1995, pp 1-16.

Borzo, Jeanette & Jake Widman. "The Digital Gets Physical: Digital Artists go beyond simply printing their work to manipulating the print itself", Publish, San Francisco, CA, August 1995, pp 95-97.

Abes, Cathy. "Expert Graphics", MacWorld, San Francisco, CA, Vol 12, No 7, July 1995, pp 120-121.

Hagopian, Ruth. "Five Part Harmony", On Line Design, San Francisco, CA, Vol 3, No 13, May 1995, pp 26-29

Hitchcock, Nancy. "Computer Artist: Dorothy Simpson Krause", Computer Artist, Nashua, NH, Feb/March 1995, Cover, pp 14 17.

Hays, Nancy. "Layers of Meaning: Dorothy Krause", IEEE Computer Graphics and Applications, Los Alamitos, CA, January 1995, Cover, Inside Back Cover, pp 3, 6-8.

Lukitsh, Joanne. "Pixel Penance", Afterimage, Rochester, NY, Vol 22, No 6, January 1995 pp 15-16.

1994 Abes, Cathy. Photoshop f/x, Ventant Press, Chapel Hill, NC, 1994, pp 232-235, 296-297.

Computer Graphics 2: The Best of Computer Art and Design, Rockport Publishers, Inc. Rockport, MA, 1994, pp 108-111.

Meehan, Tim. Great Photoshop Techniques, MIS: Press, NY, NY, 1994, p 188, CDROM.

Taylor, Robert. "Transforming High Tech into High Art", Boston Globe, October 11, 1994.

Threinen-Pendarvis, Cher. "Beyond the Digital Print", Computer Artist, Vol 3, No 4, August/ September 1994, pp 7-8.

Fishel, Cathy. "Evolving Art: Dorothy Krause", Step by Step Graphics, Peoria, IL, July August 1994, pp 82-83.

1993 "Pushing Boundaries: The Digital Collage of Dorothy Simpson Krause", Art New England, Brighton, MA, Sept 1993, pp 13-14.

Montminy, Judith. "Exhibits Explore How Artists Ply Computer Technology", The Boston Sunday Globe, June 13, 1993.

Shaughnessy, Michael. "Herstory: Computer Montages by Dorothy Simpson Krause", Monograph, U. of Southern Maine, March 1993.

EDUCATION

1980 Harvard Graduate School of Education, Certificate in Management of Lifelong Education

5 7 1 -projects-

1965-1968 The Pennsylvania State University, Doctor of Education in Art Education,
1961-1962 University of Alabama, Master of Arts in Art Education
1957-1960 Montevallo University, Alabama, Bachelor of Arts in Painting, with honors

AWARDS & HONORS

Marquis Who's Who in American Art 2000 - present
Marquis Who's Who in America 2000 - present
Marquis Who's Who in The World 2000 - present
Marquis Who's Who of American Women 2000 - present
Xerox/ Tektronix Award, 2005
Digital Hall of Fame, FX Art and Design, Sweden
IDAA Award, 2003
Kodak Innovator Awards, Eastman Kodak Company, Rochester, NY 2000
2000 Outstanding Artists and Designers of The 20th Century, IBC, Melrose Press Ltd, Cambridge, England
Smithsonian/Computerworld Technology in the Arts Award, 1998
4th Annual Photo District News Digital Photography Award, 1998
SoHo Photo Gallery, 1996
1st Annual Photo District News Digital Photography Award, 1995

MUSEUM COLLECTIONS & PUBLIC ART PROJECTS

Museum of Fine Arts, Boston, MA
Dalarnas Museum, Falun, Sweden
Smithsonian American Art Museum, Washington, D.C.
Yale University, New Haven, CT
Stanford University, Palo Alto, CA
Notre Dame University, Notre Dame, IN
Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL
Art Museum Complex, Duxbury, MA
State Museum, Novosibirsk, Russia
Zimmerlie Museum, Rutgers University, New Brunswick, NJ
Spencer Museum of Art, University of Kansas, Lawrence, KS
The DeCordova Sculpture Park and Museum, Lincoln, MA
Danforth Museum of Art, Framingham, MA
The Fine Art Museum at Western Carolina University, Cullowhee, NC
Swarthmore College, Swarthmore, PA
University of Washington, Seattle, WA
Carleton College, Northfield, MN
Cornell University, Ithaca, NY
University of Florida, Gainesville, FL
Wesleyan University, Middletown, CT
Wellesley College, Wellesley, MA
University of Alberta, Edmonton, Canada
Federal Reserve Bank, Boston, MA, history murals
Avenue of the Arts/Trinity Place, Boston, MA, temporary exterior murals

ARTIST-IN-RESIDENCE/VISITING ARTIST

Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL, 2012
Von Hess Visiting Artist, University of the Arts, Borowsky Center, Philadelphia, PA, 2007
American Academy in Rome, December 2005
Harvard Medical School, Countway Library, Boston, MA, 2005
Herman Miller, Holland, MI, October 1998
Littleton Studios, heARTland, Spruce Pine, NC, May 1998

5 7 1

-projects-

Massachusetts College of Art, Beyond the Digital Print, Boston, MA, April 1998
Thunderbird Graphics, Everybody's Tabernacle, Clearwater, FL, January 1998
Vinalhaven Press & Foundation, Work/Tank Think/Shop: Media for the New Millennium, Vinalhaven, ME, August 1997
Smithsonian American Art Museum, Digital Atelier: printmaking for the 21st century, Washington, DC, July 1997
Kodak Center for Creative Imaging, Camden, ME, 1994, 1991-92 (sabbatical)

MEMBERSHIPS

The Boston Printmakers, American Print Alliance, Photographic Resource Center, Boston Book Arts, Women's Caucus for Art (WCA); College Art Association (CAA); American Computing Machinery Special Interest Group, Graphics (ACM-SIGGRAPH); YLEM

APPOINTMENTS, ACADEMIC & PROFESSIONAL

Massachusetts College of Art 1974- 2000: Emeritus Professor, Computer Graphics, Tenured (1985- 2000), Vice President, Administration and Finance (1982-1985), Dean, Graduate and Continuing Education (1975-1982), Associate Professor and Director of Graduate Programs in Art Education (1974- 1975)
Virginia Commonwealth University 1969-1974: Associate Professor, Tenured, Director of Graduate Programs in Art Education
Herman Miller, Designer, Holland, MI
Iris Graphics Inc., Corporate Curator, Bedford, MA
Consultant to KODAK Concord Group, Burlington, MA
Digital Equipment Corporation, Human Factors Group, Stowe, MA
Hewlett-Packard, Large Format Printer Division, Barcelona, Spain