

Dorothy Simpson Krause

SELECTED SOLO, TWO PERSON & DIGITAL ATELIER EXHIBITIONS

- 2018 **571 Projects**, *Dorothy Simpson Krause: visions*, Stowe, VT
- 2017 **571 Projects**, *Dorothy Simpson Krause: A Matter of Time*, Stowe, VT
- 2016 **Jaffe Center for Book Arts**, *Dorothy Simpson Krause: Book + Art*, Florida Atlantic University, Boca Raton, FL
571 Projects, *Dorothy Simpson Krause: Golden Days*, Stowe, VT
- 2015 **Landing Gallery**, *Reflections: Dorothy Simpson Krause and Merike van Zanten*, Rockland, ME
- 2014 **Fuller Craft Museum**, *Dorothy Simpson Krause: Book + Art*, Chris Rifkin, curator, Brockton, MA
- 2013 **571 Projects**, *River of Grass & Sheetflow Songs*, The Barn at Flintwoods, Wilmington, DE
- 2012 **571 Projects**, *Dorothy Simpson Krause: River of Grass*, New York, NY
Jaffe Center for Book Arts, *Dorothy Simpson Krause: River of Grass*, Florida Atlantic University, Boca Raton, FL
- 2011 **Landing Gallery**, *Dorothy Simpson Krause: New Dimensions*, Rockland, ME
571 Projects, *Dorothy Simpson Krause: Visions*, New York, NY
Amarillo College, *Dorothy Simpson Krause: inRetrospect*, Amarillo, TX
Art Complex Museum, with the Boston CyberArts Festival, *Portals: The Dimensional Imagery of Digital Atelier*, Duxbury, MA
New England Biolabs, *Dorothy Simpson Krause: New Dimensions*, Ipswich, MA
- 2010 **Monte Pearson Gallery**, Pearson Lakes Art Center, *Confluence: The Art of the Digital Atelier*, Okoboji, IA
Thayer Academy Gallery, Thayer Academy, *Mixed Media*, Braintree, MA
- 2009 **Rotary Ice House Gallery**, Monmouth University, *Work from the Digital Art Studio*, Monmouth, NJ
South Shore Art Center, with the Boston CyberArts Festival, *Dorothy Simpson Krause: Losing Ground*, Cohasset, MA
Landing Gallery, *Dorothy Simpson Krause: Losing Ground*, Rockland, ME
- 2008 **Center for the Arts**, *Explorations: Work from the Digital Atelier*, Louise Noakes curator, Manassas, VA
NAMTA/ Golden Artist Colors, *Work from the Digital Art Studio*, Reno, NV
Rochester Institute of Technology, *Work from the Digital Art Studio*, Rochester, NY
- 2007 **PARC** (Palo Alto Research Center), *Work from the Digital Art Studio*, Palo Alto, CA
Cornish College of the Arts, *Work from the Digital Art Studio*, Seattle, WA
Edmonds Community College, *Explorations: Work from the Digital Atelier*, Seattle, WA
Judi Rotenberg Gallery, *Dorothy Simpson Krause: Viewpoint*, Boston, MA
Whistler House Museum of Art, in conjunction with the Boston CyberArts Festival, *Dorothy Simpson Krause: Book + Art*, Lowell, MA
Lower Columbia College, *Work from the Digital Art Studio*, Longview, WA
- 2006 **Walker Fine Art**, *Selective Vision: The Art of Digital Atelier*, Denver, CO
119 Gallery, *Digital Atelier: New Horizons in Printmaking*, Lowell, MA
The College of St. Catherine, *Work from the Digital Art Studio*, St. Paul, MN
Cape Cod Community College, *Work from the Digital Art Studio*, West Barnstable, MA
- 2005 **Harvard Medical School Countway Library**, *Ars Longa -Vita Brevis*, Artist-in-Residence Exhibit, Boston, MA
Judi Rotenberg Gallery, *Dorothy Simpson Krause: Passages*, Boston, MA
Center for Contemporary Printmaking, *New Tools/ New Techniques*, Norwalk, CT
Danforth Museum of Art, in conjunction with the Boston CyberArts Festival, *Reflective Visions*, Framingham, MA
New Bedford Art Museum, *Work from the Digital Art Studio*, New Bedford, MA
- 2004 **Judi Rotenberg Gallery**, *Dorothy Simpson Krause: Fragile Beauty*, Boston, MA
Attleboro Museum of Art, *Dorothy Simpson Krause: Focus*, Dore Van Dyke curator, Attleboro, MA
Christopher Brodigan Gallery, Groton School, *Promised Land*, Beth van Gelder curator, Groton, MA

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- 2003 **New England School of Photography**, *Sacred Spaces*, Boston, MA
Danforth Museum of Art, in conjunction with the Boston CyberArts Festival, *Dorothy Simpson Krause: body + soul*, Framingham, MA
Judi Rotenberg Gallery, *Peace Prayers and Sacred Spaces: David Kupferman and Dorothy Simpson Krause*, Boston, MA
- 2002 **Evos Arts Institute**, *Dorothy Simpson Krause: Journeys*, Mary Ann Kearns curator, Lowell, MA
Florida Gulf Coast University, *Cuba: History Rewritten*, Fort Myers, FL
- 2001 **Art Complex Museum**, *Dorothy Simpson Krause: Sacred and Mundane*, Duxbury, MA
The Trustman Art Gallery, Simmons College, *Journey of The Spirit*, Boston, MA
- 2000 **Creiger-Dane Gallery**, *timeXposure: explorations in time, space and movement*, Boston, MA
Danforth Museum of Art, in conjunction with the Boston CyberArts Festival, *heARTland: Prints From the Digital Atelier*, Framingham, MA
- 1999 **University of Massachusetts**, *Into the New Millennium*, Lowell, MA
- 1998 **Dimock Gallery**, George Washington University, *From the Digital Atelier*, Washington, DC
- 1997 **Louisiana State University**, *Exploring the Tarot*, Shreveport, LA, 1997
Silicon Gallery, *Lit From Within: Dorothy Simpson Krause and Bonny Lhotka*, Philadelphia, PA
Creiger-Dane Gallery, *Ennobling the Ordinary*, Boston, MA
University of Massachusetts, *New Digital Imaging*, Dartmouth, MA
- 1996 **Digital Arts**, *Dorothy Simpson Krause and Bonny Lhotka*, Frankfurt, Germany
The Williams Gallery, *Dorothy Simpson Krause and Roman Verasko*, Princeton, NJ
- 1995 **Gallery 911**, *Transcending Reality: Wishes, Lies and Dreams*, Indianapolis, IN
Jewett Art Center, Wellesley College, *Retrospective*, Wellesley, MA
- 1994 **The Center for Creative Imaging**, *Creating Transitions*, Camden, ME
The IRIS Gallery, IRIS Graphics Inc., *Subverting the System*, Bedford, MA
Gallery One, New England School of Photography, *Confronting Realities*, Boston, MA
- 1993 **Gallery 410**, University of Massachusetts, *Exploring Alternatives*, Lowell, MA
Winfisky Gallery, Salem State College, *Pushing Boundaries*, Salem, MA
University of Southern Maine, *Herstory: Culture/ Politics*, Portland, ME
Digital Equipment Corporation, *New Work*, Marlboro, MA
- 1992 **Mt. Ida College**, *Common Heritage*, Newton, MA
- 1991 **Bridgewater State College**, *New Work*, Bridgewater, MA
- 1990 **Do While Studio**, *Work in Progress*, Boston, MA
Tower Gallery, Massachusetts College of Art, *Work in Progress*, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2017 **Woman Made Gallery**, *Grass Roots*, jurors, Deb Flagel, and Pamela Callahan, Chicago, IL
- 2016 **Rossetti Fine Art**, *Basel Broward*, Wilton Manors, FL
wordsmatter, *Artists 2016*, Chicago, IL
ACM-SIGGRAPH, *Digital Presentations*, Anaheim, CA
City Gallery, *On and Off the Page*, in conjunction with the Guild of Bookworkers Conference, Invitational, Charleston, SC
Lamont Gallery, Phillip Exeter Academy, *A State of Mind*, Boston Printmakers exhibition, Exeter, NH
Lesley College of Art & Design, *Reading with the Senses*, Ruth Rogers curator, Invitational, Cambridge, MA
Art Complex Museum, *Double Visions*, Craig Bloodgood, curator, Invitational, Duxbury, MA
Birchfield Penney Art Center, *A-Z an Historical Survey of Women Artists*, Constance Minneci, curator, Invitational, Buffalo, NY
Rossetti Fine Art, *Summer Heat Seven*, Wilton Manors, FL
Art Gallery 21, *The Box Project*, 6 Hands Collaborative, curators, Invitational, Wilton Manors, FL
The Center for Book Arts, *SWEAT Broadsheet Collaboration*, Invitational, NYC
- 2015 **Guild of Book Workers**, *Vessel*, 2015 - 2017 Juried, Travelling Exhibition
Miller, White Gallery, *Land, Sea and Sky*, Susan Miller, curator, Dennis, MA
Dadian Gallery, *Votes, Violence, Victory*, Cecilia Rossey, curator, Washington, DC

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- SIGGRAPH**, *Altered Books -- Digital Interventions*, Copper Giloth and Hye Yeon Nam, curators
Jaffe Center for Book Art, *Dialogue Revisited*, John Cutrone, curator, Boca Raton, FL
The Empty Spaces Project, *The Pulse Project*, Seth Apter, curator, Putnam, CT
Meetinghouse Gallery, *Page + Form*, Molly McGreevy and Tom Virgin, curators, Miami, FL
Bienes Museum of the Modern Book, *Florida Artists' Book Prize Exhibition*, Ft. Lauderdale, FL
Abecedarian Gallery, *Photo Book Works*, Alicia Bailey, curator, Denver, CO
Bind-O-Rama, *Books: The Art of Books That Aren't*, related to Mindell Dubansky's Grolier Club exhibit, NYC
- 2014**
23 Sandy Gallery, *Sacred / Profane*, Jim Carmin, curator, Portland, OR
Mary Davis Holt Gallery, *Votes, Violence, Victory*, Cis Rossy, curator, Invitational, Salem College, Winston-Salem, NC
Night Gallery, *Current: Bridging Post Digital Technologies*, Mary Hood, curator, Invitational, Tempe, AZ
Landing Gallery, *Small Works*, Rockland, ME
Art Complex Museum, *Recently Acquired*, Craig Bloodgood, curator, Invitational, Duxbury, MA
Southern Graphics Council, *Current: Bridging Post Digital Technologies*, Mary Hood, curator, Invitational, San Francisco, CA
Critical Mass, Nathaniel Stern, curator, Traveling Exhibition, Novi Sad, Serbia; GaleRica, Makarska, Croatia; Fundación CIEC, Galicia, Spain
- 2013**
23 Sandy Gallery, *EcoEditions*, Cara List, curator, Portland, OR
Cotuit Center for the Arts, *Interplay*, Invitational, Cotuit, MA
Southern Graphics Council, *Critical Mass*, Nathaniel Stern, Curator, Invitational, Milwaukee, WI
San Francisco Center for the Book, *Al Mutanabbi Street*, Invitational
- 2012**
MDC Centre Gallery, *Sweat*, Invitational, Miami, FL
Reynolds Ryan Art Gallery, *Divergence – 5 New England Artists*, Kimberlee Alemian, curator, Invitational, New Orleans, LA
Woman Made Gallery, *20th Anniversary Exhibition: 20 Jurors*, Beate Minkovski, curator, Invitational, Chicago, IL
South Shore Art Center, *Artists Who Make Books*, Dianne Dolan, curator, Invitational, Cohasset, MA
CORRESPONDENCE, *9th International Book Art Festival*, Ania Gilmore, curator, Traveling Exhibition, Plocka Art Gallery, Plock, Poland
- 2011**
Heftler Gallery, Endicott College, *Monday Editions*, Kathleen Moore, curator, Beverly, MA
Caturano Gallery, *Luminous Landscape*, Charlestown, MA
Art Complex Museum, *More Back Forty*, Craig Bloodgood, curator, Invitational, Duxbury, MA
South Shore Art Center, *Media Invention*, Invitational, Cohasset, MA
Art@12, *Hot Wax, Cold Metal*, Zola Solamente, curator, Boston, MA
- 2010**
Attleboro Arts Museum, *Carry On*, Mim Fawcett, curator, Attleboro, MA
Kensington Stobart Gallery, *Luminous Landscape*, Invitational, Salem, MA
23 Sandy Gallery, *Book Power*, Laura Russell, curator, Portland, OR
- 2009**
Thayer Academy Gallery, Thayer Academy, *Women Who Travel*, Invitational, Esther Maschio, curator, Braintree, MA
Art Museum Complex, *Ancient Media N.E.W. Terrain*, Craig Bloodgood, curator, Duxbury, MA
The Revolving Museum, *Show and Tell: The Art of the Narrative*, Elaina Bates, curator, Lowell, MA
Montserrat College of Art, *Luminous Landscape*, Beverly MA
- 2008**
Malone Gallery, Troy University, *Further: Printmaking on the Edge*, Scott Betz curator, Traveling Exhibition, Troy, AL
Art Museum Complex, *Artists and Books*, Craig Bloodgood, curator, Duxbury, MA
Wedeman Gallery, Lasell College, *Shelter*, Janine Wong, curator, Boston Book Arts Traveling exhibition, Pyramid Atlantic, Silver Spring, MD, Rhode Island School of Design, Providence, RI, Montserrat College of Art, Beverly, MA, Wells College, Aurora, NY.
Mohr Gallery, Community School of Music and Art, *Conceptually Bound 3*, Nanette Wylde, curator, Mountain View, CA
Amelie Gallery, 2nd International Printmaking Exhibition, Invitational Traveling Exhibition, Peter MacWhirter, curator, Beijing, China

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- Time Warner Gallery**, *Luminous Landscapes*, LynnArts, Lynn, MA
- Barrington Center for the Arts**, *Field Report*, Boston Printmakers Traveling exhibition, Wenham, MA
- 2007 **University Art Gallery**, California State University, *Conceptually Bound 3*, Nanette Wyld, curator, Chico, CA
- Mariani Gallery**, University of Northern Colorado, *The Electronic Art Show*, Anna Urslyn, curator, Greeley, CO
- SAC Gallery**, Stony Brook University, *450 Women Have Been Murdered in Ciudad Juarez*, Keith Miller, curator, Stony Brook, NY
- John Curtain Gallery**, *ArCade V: Biennale of Electronic Arts*, Invitational, Sue Gollifer, curator, Perth, Australia
- Woman Made Gallery**, *15th Anniversary Exhibition*, Work by previous jurors, Beate Minkovski, curator, Chicago, IL
- South Shore Art Center**, *Women Who Travel*, Invitational, Esther Maschio, curator, Cohasset, MA
- Art Museum Complex**, *Complex Women, Work from the museum's permanent collection*, Catherine Mayes curator, Duxbury, MA
- Galletly Gallery**, New Hampton School, *Encaustic II*, New Hampton, NH
- North River Arts Center**, *DarkLIGHT*, Invitational, Marshfield, MA
- Dalarnas Museum**, *Falun Triennial - Contemporary Print Art*, Anne Seppanen curator, Falun, Sweden
- EVDS Gallery/ ART CITY**, University of Calgary. *En Rupture de ban*, Catherine Hamel & Marjan Eggermont, curators, Calgary, Canada
- 2006 **Louisville Visual Art Association**, *Passion & Process: Impressions from America's Master Printmakers*, Invitational, Louisville, KY.
- Fiber Arts Center**, *Small Works: Spirits and Shrines*, Sharon McCarthy curator, Amherst, MA
- Winston Salem State University**, *Further: Artists from the Book "Printmaking at the Edge"*, Scott Betz curator, Traveling Exhibition
- SIGGRAPH Art Gallery**, *Intersections*, Boston, MA
- 119 Gallery**, *New Volumes: Contemporary Artist's Books*, Maxine Farkas curator, Lowell, MA
- Susan Hensel Gallery**, *India in America: stories of new lives*, Minneapolis, MN
- Towne Gallery**, Wheelock College, *Abstraction Through the Lens*, Erica Licea-Kane curator, Boston, MA
- Women's Studies Research Center** at Brandeis University, *Vital Voices: Women's Visions*, Waltham, MA
- Danforth Museum of Art**, *Boston Printmakers, New Landscape: Alternative Approaches*, Catherine French curator, Framingham, MA
- Mayyim Hayyim Living Waters**, *everything begins in the water*, Abigail Ross and Judi Rotenberg curators, Newton, MA
- 2005 **Attleboro Museum of Art**, *Merge [art & artist's books]*, Dore Van Dyke curator, Attleboro, MA
- Boston Graduate School for Psychoanalysis Gallery**, *Myth Dream Fantasy*, Boston, MA
- McKissick Museum**, University of South Carolina, Book Arts, Invitational Traveling Exhibition
- Galeria Okno**, *Reflections*, (with Magdalena Charylo), Invitational, Slubice, Poland
- Harvard University**, Holyoke Gallery, *WCA Small Works*, Juried, Cambridge, MA
- Boston University 808 Gallery**, Boston Printmakers 2005 Print Biennial, Juried, Boston, MA
- 2004 **Wexford Art Center**, 9th Wexford Artists Book Exhibit, Invitational; Traveling Exhibition, Wexford, England
- Art Complex Museum**, *Time Remembered/ Time Past*, Juried; Boston Printmakers, Duxbury, MA
- Boston Arts Academy**, *Rise*, Guy Michel Telemaque curator, Boston, MA
- Artspace**, *Life by the Book*, Stephanie Nace curator, University of Virginia, Charlottesville, VA
- 2003 **Digital Art Gallery**, D-Art 2003, *Information & Visualizations IV*, London, England
- The St. Louis Artists' Guild**, *Under Cover: A Book Arts Exhibit*, Invitational, Saint Louis, MO
- Siggraph 2003**, Invitational, San Diego, CA
- The Art Gallery at FGCU**, *Re-Vewing the Art: The First Five Years*, Invitational, Ft. Myers, FL
- Pajaro Valley Arts Council**, *Transitions to Digital 2003*, Invitational, Watsonville, CA
- Perkins Gallery**, Striar Jewish Community Center, *The Power of Words*, Newton, MA
- Rivier College Art Gallery**, *The Shape of Content: Artists' Books*, Juried, Nashua, NH
- 808 Gallery** at Boston University, *Boston Printmakers 2003 North American Print Biennial*, Juried, Traveling Exhibition
- 2002 **California Polytechnic**, *Digital Atelier/ Digitally Propelled Ideas*, Invitational, Pomona, CA

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- Kemper Gallery**, Kansas State University, *International Collage Exhibit*, Invitational, Manhattan, KS
Coyote Gallery, Butte College, *Conceptually Bound*, Juried, Oroville, CA
Washington Printmakers National Small Works 2002, Juried, Washington, D.C.
ArtBits, *Digital FineArt Printmaking*, Invitational, Vienna, Austria
Kniznick Gallery, Women's Studies Research Center, Brandeis University, *Claiming the Spirit*, Juried, Waltham, MA
Governors State University, *Beyond the Digital Print 2002*, University Park, IL
Space Saint Martin, The 9th International Exhibition of Contemporary Collage, Invitational, Paris, France
University of Wyoming Art Museum, MAPC, *Mixed Metaphors*, Invitational, Cima Katz curator, Laramie, WY
University of Wyoming Art Museum, MAPC, *The Liquid Language of Artist's Books*, Invitational, Karen Kunc and Bob Ebendorf curators, Laramie, WY
University of Saint Francis, Midwest Computer Art Exhibition, Invitational, Fort Wayne, IN
American Print Alliance, *September 11 Memorial Portfolio*, Invitational, Traveling Exhibition
2001 **bitforms**, *Inagural Show*, Invitational, New York, NY
University of Brighton Gallery, *Arcade III*, Juried Traveling Exhibition, Brighton, England (Glasgow School of Art; **Grays School of Art**, Aberdeen; Surrey Institute of Art & Design; New Greenham Arts Centre, Berkshire, London Guildhall University, London)
Core Gallery, *Paste and Pixels*, New Paltz, NY
Somarts Gallery, *Impact of Ylem: 20 Years of Art, Science and Technology*, San Francisco, CA
Anderson Gallery, *Photo > Art*, Bridgewater State College, Bridgewater, MA
Nan Mulford Gallery, *Gallery Artists*, Invitational, Rockport, ME
Attleboro Museum, *Lenticular Prints*, Invitational, Attleboro, MA
Brush Gallery, *The 3rd Dimension in Print*, Invitational, Lowell, MA
Horn Gallery, Sorenson Center for Art, Babson College, *Computer Art*, Invitational, Wellesley, MA
Blizzard Gallery, Springfield College, *Oppression: Contemporary Images of Intolerance*, Invitational, Springfield, MA
Beecher Center Technology in the Arts, Butler Institute, *First Digital Art Exhibit*, Youngstown, OH
2000 **Boston University**, Boston Printmakers, *2001 North American Print Exhibition*, Boston, MA
American Print Alliance, *On/ Off/ Over the Edge*, Juried, Traveling, University of Nebraska at Kearney, NB; Northwest Print Council Gallery, Portland, Oregon; Bookwalter Winery, Richland, WA; Cape Cod Com. College W.Barnstable, MA; University of Florida, Gainesville, FL; Lane Community College, Eugene, OR
Nan Mulford Gallery, *Gallery Artists*, Invitational, Rockport, ME
University of South Florida, *HomeoStatic*, An Exchange Portfolio of Contemporary Artists, Invitational, Tampa, FL, Traveling to University of Minnesota/ Morris; University of Wisconsin; University of Miami; Iowa State University; University of Louisiana; Boston University; DeCordova Museum, Celebrating Contemporary Art in New England: Recent Acquisitions, Lincoln, MA
Scarfone/Hartley Gallery University of Tampa, *Electronics Alive*, Invitational, Tampa FL
The Visual Arts Museum, *Seventh New York Digital Salon*, Juried, Traveling to Circulo de Bellas Artes, Madrid, Spain; Palacio de Santa Cruz, Valladolid, Spain; Malaga Centro de Cultura, Malaga, Spain
1999 **Wellesley College**, *The Digital Muse*, Invitational, Wellesley, MA
The Print Center, *Digital Press: Artists Exploring New Technologies*, Invitational, Philadelphia, PA
Colville Place Gallery, *GAMUT*, Invitational, London, England
The Photographic Resource Center, *Celebrating New Technologies*, Boston, MA
The Boston Printmakers 1999 North American Print Exhibition, Boston University, Boston, MA
Ben Shahn Galleries, *The Digital Canvas*, William Paterson University, Invitational, Wayne, NJ
1998 **Newton Art Center**, *Icons + Altars*, Invitational, Newton, MA
Randolph Associates Gallery, *life, death, memory & existence*, Invitational, Belmont, MA
Agart World Print Festival 1998, Ljubljana, Slovenia
DNA Gallery, *Subtext*, Invitational, Provincetown, MA
Pacific Lutheran University, *Women in Media*, Invitational, Tacoma, WA

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- Richard Stockton College**, Art Gallery, *Alternative Prints, The Computer As Artist's Tool*, Invitational, Pomona, NJ
- New England College Gallery**, *Memesis, Digital Explorations in Painting/ Photography*, Invitational, Henniker, NH
- 1997 **Dimock Gallery**, George Washington University, *From the Digital Atelier*, Invitational, Washington, D.C.
- Harbor Gallery**, University of Massachusetts, *fusion*, Juried, Boston, MA
- Orlando Museum of Art**, *ART + Technology*, Invitational, Orlando, FL
- Huntsville Museum of Art**, *TABES*, Invitational, Huntsville, AL
- Silicon Gallery**, *Women's Caucus for Art*, Juried, Philadelphia, PA
- Graphic Studio USF**, (Southern Graphics Council) *Think It/Ink It*, Invitational, Tampa, FL
- Bakalar Gallery**, Massachusetts College of Art, *North American Print Exhibition: Boston Printmakers 50th Anniversary*, Juried, Boston, MA
- The Williams Gallery**, *Surfing the International Print World*, Invitational, Princeton, NJ
- University of Brighton Gallery**, *Arcade II*, Juried Traveling Exhibition, Brighton, England (University of Derby, Kensington & Chelsea College Art Gallery, Stoke City Museum and Gallery)
- The Art Center in Hargate**, St. Paul's School, *Altered States*, Invitational, Concord, NH
- 1996 **Springfield Museum of Fine Arts**, *Recreating Myth: Art in the Computer Age*, Invitational, Springfield, MA
- Belknap Gallery**, *Emerging Technologies/ Evolving Traditions*, Mid America Print Council, Invitational, University of Louisville, KY
- Zoller Gallery**, Penn State University, *Elastic Visions*, Invitational Traveling Exhibit, University Park, PA (Erie Museum, Portsmouth Museum)
- Palm Beach Photographic Museum**, *digital e-mage*, Invitational, Palm Beach, FL
- SoHo Photo Gallery**, *1996 National Photography Exhibition*, Juried, New York, NY
- CeBIT**, *ReVision - das Anders-Sehen*, Invitational, Hannover, Germany, Catalog
- 1995 **Creiger-Dane Gallery**, *Digital Dialects*, Invitational, Boston, MA
- School of Visual Arts**, *Digital Salon*, Juried, New York, NY
- AS220 Center for the Arts**, *The Digital Show*, Juried, Providence, RI
- Walt Whitman Cultural Center**, *The Book of Icons*, Invitational, Camden, NJ
- Bitmovie '95**, Juried, Riccione, Italy
- Computing Commons Gallery**, Arizona State University, *The World's Women On-Line*, Invitational, Tempe, AZ
- 1994 **Sandy Carson Gallery**, *Unique Editions™: Digital Watermedia*, Invitational, Denver, CO
- The Williams Gallery**, *Binary Visions*, Invitational, Princeton, NJ
- The DeCordova Museum and the Boston Computer Museum**, *The Computer in the Studio*, Invitational, Boston, MA
- SIGGRAPH 94**, *Art and Design Show*, Juried, Orlando, FL, Catalog, Slideshow, CDROM
- Bunting Institute**, Radcliffe College, *Converging Paths*, WCA, Invitational, Cambridge, MA
- Ansel Adams Center for Photography**, *Digital Masters*, Invitational, San Francisco, CA
- 1993 **Minneapolis College of Art**, *The Art Factor: International Exhibition of Electronic Art*, in conjunction with FISEA 93, MN, Catalog
- Ansel Adams Center for Photography**, *Breaking Down Walls*, San Francisco, CA
- Works on Paper*, in conjunction with **SIGGRAPH 93**, Anaheim, CA
- Mercer Gallery**, *Electronic/Mail Art*, MONTAGE 93 International Festival of the Image, Rochester, NY
- 58th Annual ANNUAL**, Cooperstown, NY
- Bromfield Gallery**, *Process and Product: Photographic Images*, 1993, Boston, MA
- Orange Coast Photo Gallery**, *From Today Photography is Dead*, Costa Mesa, CA
- Tarleton State University**, *Issues of Color and Gender*, Stephenville, TX
- South Shore Art Center**, *Bits and Pieces: Artists Using Computers*, (Curator and participant), Cohasset, MA
- CyberSpace Gallery LANAF**, *New Art Exhibit*, West Hollywood, CA
- 1992 **pARTs**, An Alternative Artspace, Columbus Quincentennial, Minneapolis, MN
- South Bend Art Center**, *Her Art Works*, South Bend, IN
- Ceres Gallery**, *Fates of the Earth*, NY, NY

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- The Computer Museum**, *Toys and Tools: The Amazing Personal Computer*, Boston, MA
Emporia State University, *Women's Diverse Reflections*, Emporia, KS
- 1991 **A.I.R. Gallery**, *Choice*, NY, NY
HERA Gallery, *Grieving*, Wakefield, RI
Maryland Art Place, *DADA/DATA: Developing Media Since 1970*, Baltimore, MD
Red Horse Gallery, *Women on Women*, 4 Person Exhibition, Taft, CA
Boston Visual Artists Union, Federal Reserve Bank, *Prismatic*, Boston, MA
Cornerstone Gallery, *First National Open*, Falls Village, CT
Womankraft, *One Canvas/One Planet*, Tuscon, AZ
Visual Studies Workshop, Northeast Regional Electronic Arts, Rochester, NY
Lubbock Fine Arts Center, *Illuminance '91*, Lubbock, TX
Women's Caucus for Art/ Artists Foundation, *Intimate Perspectives*, Boston, MA

PUBLICATIONS & PRESENTATIONS

- 2015 Krause, Dorothy. Presentation at reception, *Dialogue Revisited*, Jaffe Center for Book Art, Boca Raton, FL
Your World Your Way, "At Artist Loft: Creative Explorations with Dorothy Simpson Krause," Oceania
Newsletter, Miami, FL, online
- 2014 Bess, Joan. *Gelli Plate Printing: Mixed-Media Monoprinting Without a Press*, North Light, Cincinnati, OH
p 122
Rosen, Kim. "Marie Howe: Holding the Silence", *Spirituality & Health*, March/ April 2014, pp 66-69
Presentation at opening, *Dorothy Simpson Krause: Book + Art*, Fuller Craft Museum, Brockton, MA
- 2013 Cerruti, Courtney. *Playing with Image Transfers*, Quarry Books, Beverly, MA p 118 - 119
Chen, Julie. *500 Handmade Books*, Volume 2, Lark, NY, NY p 203
Apter, Seth. *The Mixed Media Artist*, North Light, Cincinnati, OH, p 44
- 2012 Thomas, Peter and Donna. *1000 Artists' Books*, Quarry Books, Minneapolis, MN pp 36, 120
Krause, Dorothy. "The making of *River of Grass*", Jaffe Center for Book Arts, Florida Atlantic University, Boca
Raton, FL
Eismann, Katrin. *Photoshop Masking & Compositing*, New Riders, Berkeley, CA 2012 pp 16, 24
- 2011 Byrd, Joan Falconer. *Harvey K. Littleton: A Life in Glass*. SkiraRizzoli, NYC 2011, p 156, 173
Threinen-Pendarvis, Cher. *The Painter WOW! Book: Tenth Edition*. Peachpit Press, Berkeley, CA 2011 pp
372, 386
Boulanger, Susan. "Dorothy Simpson Krause: Visions", *Art New England*, Vol 23, Issue 4, July/ August 2011,
p 63
Pulin, Carol. "Digital Printmaking: Place, Time, Vision", *Contemporary Impressions: The Journal of the
American Print Alliance*. Vol 19, No 2, Winter 2011, pp 12 - 15
Dog Eared Magazine: A Journal of Book Arts, Issue 17, Paper, Kerrie Carbary, Editor, pp 3, 12
- 2010 Rooney, E. Ashley. *100 Artists of New England*, Schiffer Books, 2011
Bloom, Susan. *Digital Collage and Painting*, Focal Press, Burlington, MA, 2010.
Davenport, Tonia. *Mixed-Media Paint Box*, North Light, Cincinnati, OH, 2010, p 32 – 33.
Kirby, Sarah. "Book + Art: Handcrafting Artists' Books" *Printmaking Today*, Cello Press, UK, Sprint 2010, p 42
Lhotka, Bonny, Karin Schminke and Dorothy Simpson Krause. "A Cross Country Digital Collaboration", *The
Boston Printmakers*, Spring 2010, p 3.
- 2009 Hanmer, Karen. "Marking Time", *Bound & Lettered*, Fall, 2009, pp 22-25.
Pulin, Carol. "Prints & Politics: One World", *Contemporary Impressions*, Fall - Winter, 2009, pp 22-23.
Miller, Alice B. "Pushing Boundaries: Dorothy Simpson Krause", *AfterCapture*, August/September 2009, pp
18-21.
Krause, Dorothy. "The Making of *Losing Ground*", *Ampersand: Quarterly Journal of the Pacific Center for the
Book Arts*, Vol. 26, No. 4, Summer 2009, pp 10-13.
Presentation, "Digital Atelier and the Digital Art Studio", Monmouth University, Monmouth, NJ
Krause, Dorothy. *Book + Art: Handcrafting Artists' Books*, North Light, Cincinnati, OH, June 2009.
Cyr, Lisa. *Art Revolution*, North Light Books, Cincinnati, OH, June 2009, pp 11, 144 – 147.

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- Lee, Alison. Interview, Talking with Dorothy Simpson Krause, CraftCast, <http://www.craftcast.com/main/?p=441>
- Baker, Claire. "Printing with Purpose", The Big Picture, June 2009, pp 18 – 23.
- Fagan, Sarah. "Dorothy Simpson Krause: Losing Ground", ArtScope, May/ June 2009, pp 22 – 23.
- Presentation, Hanmer, Karen. Minnesota Center for Book Arts, Guild of Book Workers, "Marking Time" exhibition.
- Presentation, "Inkjet and Beyond: Pushing the Boundaries of fine-Art Printing", Photo Marketing Association, Las Vegas, NV.
- Schminke, Karin, Dorothy Krause and Bonny Lhotka. "Crossing Borders: Digital Atelier artists explore and combine new digital tools with traditional techniques and materials", SGIA Journal, First Quarter 2009, pp 12 -19.
- 2008** Miller, Steve, juror. 500 Handmade Books, "Signs and Symbols" and "Nag Hammadi", Lark Books, NY 2008, pp 186, 378.
- Krause, Dorothy Simpson, Karin Schminke and Bonny Lhotka. "Blazing a Laser Trail in the Art World", Digital Graphics, November 2008, pp 34 – 37.
- Booth, Mike, "Creating Black Gold at University of the Arts Borowsky Center", Boston Printmakers Newsletter, Spring 2008, p 6.
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Workshops (2), University of Massachusetts - Dartmouth, New Bedford, MA.
Workshop, Canson Masters Circle Summit, Santa Fe, NM.
Presentation, Holy Cross College, Worcester, MA.
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Juror, Manifest 2003, Copley Society, Boston, MA.
Juror, TechArt, South Shore Art Center, Cohasset, MA.
Juror, Digitally Speaking, Woman Made Gallery, Chicago, IL.
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- 1993** "Pushing Boundaries: The Digital Collage of Dorothy Simpson Krause", Art New England, Brighton, MA, Sept 1993, pp 13-14.
Montminy, Judith. "Exhibits Explore How Artists Ply Computer Technology", The Boston Sunday Globe, June 13, 1993.
Shaughnessy, Michael. "Herstory: Computer Montages by Dorothy Simpson Krause", Monograph, U. of Southern Maine, March 1993.

EDUCATION

1980 Harvard Graduate School of Education, Certificate in Management of Lifelong Education
1965-1968 The Pennsylvania State University, Doctor of Education in Art Education,
1961-1962 University of Alabama, Master of Arts in Art Education
1957-1960 Montevallo University, Alabama, Bachelor of Arts in Painting, with honors

AWARDS & HONORS

Marquis Who's Who in American Art 2000 - present
Marquis Who's Who in America 2000 - present
Marquis Who's Who in The World 2000 - present
Marquis Who's Who of American Women 2000 - present
Xerox/ Tektronix Award, 2005
Digital Hall of Fame, FX Art and Design, Sweden
IDAA Award, 2003
Kodak Innovator Awards, Eastman Kodak Company, Rochester, NY 2000
2000 Outstanding Artists and Designers of The 20th Century, IBC, Melrose Press Ltd, Cambridge, England
Smithsonian/Computerworld Technology in the Arts Award, 1998
4th Annual Photo District News Digital Photography Award, 1998
SoHo Photo Gallery, 1996
1st Annual Photo District News Digital Photography Award, 1995

MUSEUM COLLECTIONS & PUBLIC ART PROJECTS

Museum of Fine Arts, Boston, MA
Dalarnas Museum, Falun, Sweden
Smithsonian American Art Museum, Washington, D.C.
Yale University, New Haven, CT
Stanford University, Palo Alto, CA
Notre Dame University, Notre Dame, IN
Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL
Art Museum Complex, Duxbury, MA
State Museum, Novorsibirsk, Russia
Zimmerlie Museum, Rutgers University, New Brunswick, NJ
Spencer Museum of Art, University of Kansas, Lawrence, KS
The DeCordova Sculpture Park and Museum, Lincoln, MA
Danforth Museum of Art, Framingham, MA
The Fine Art Museum at Western Carolina University, Cullowhee, NC
Swarthmore College, Swarthmore, PA
University of Washington, Seattle, WA
Carleton College, Northfield, MN
Cornell University, Ithaca, NY
University of Florida, Gainesville, FL
Wesleyan University, Middletown, CT
Wellesley College, Wellesley, MA
University of Alberta, Edmonton, Canada
Federal Reserve Bank, Boston, MA, history murals
Avenue of the Arts/Trinity Place, Boston, MA, temporary exterior murals

ARTIST-IN-RESIDENCE/VISITING ARTIST

Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL, 2012
Von Hess Visiting Artist, University of the Arts, Borowsky Center, Philadelphia, PA, 2007
American Academy in Rome, December 2005

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Harvard Medical School, Countway Library, Boston, MA, 2005
Herman Miller, Holland, MI, October 1998
Littleton Studios, heARTland, Spruce Pine, NC, May 1998
Massachusetts College of Art, Beyond the Digital Print, Boston, MA, April 1998
Thunderbird Graphics, Everybody's Tabernacle, Clearwater, FL, January 1998
Vinalhaven Press & Foundation, Work/Tank Think/Shop: Media for the New Millennium, Vinalhaven, ME, August 1997
Smithsonian American Art Museum, Digital Atelier: printmaking for the 21st century, Washington, DC, July 1997
Kodak Center for Creative Imaging, Camden, ME, 1994, 1991-92 (sabbatical)

MEMBERSHIPS

The Boston Printmakers, American Print Alliance, Photographic Resource Center, Boston Book Arts, Women's Caucus for Art (WCA); College Art Association (CAA); American Computing Machinery Special Interest Group, Graphics (ACM-SIGGRAPH); YLEM

APPOINTMENTS, ACADEMIC & PROFESSIONAL

Massachusetts College of Art 1974- 2000: Emeritus Professor, Computer Graphics, Tenured (1985- 2000), Vice President, Administration and Finance (1982-1985), Dean, Graduate and Continuing Education (1975-1982), Associate Professor and Director of Graduate Programs in Art Education (1974- 1975)
Virginia Commonwealth University 1969-1974: Associate Professor, Tenured, Director of Graduate Programs in Art Education
Herman Miller, Designer, Holland, MI
Iris Graphics Inc., Corporate Curator, Bedford, MA
Consultant to KODAK Concord Group, Burlington, MA
Digital Equipment Corporation, Human Factors Group, Stowe, MA
Hewlett-Packard, Large Format Printer Division, Barcelona, Spain