

Sally Gil

EDUCATION

MFA Hunter College, City University of New York
BA University of California, San Diego

SOLO EXHIBITIONS

2026 *Sally Gil*, 571 Projects, Stowe, VT
2023 *Open and Shut*, Vorderzimmer Art Salon, Brooklyn, NY
2016 *Out of This World*, curated by 571 Projects, at The Bennington Museum, Bennington, VT
Intergalactic Current, curated by 571 Projects at The Current (formerly Helen Day Art Center), Stowe VT
2015 *There is More*, Project Room Installation, Geary Contemporary, New York, NY
2010 *Sally Gil: Works on Paper*, 571 Projects, New York, NY
Up Close and Far Away, University of North Carolina, Charlotte, NC
2008 *Sally Gil*, The Dean Bergen Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2025 *New Drawings*, Gentler International Drawing Space, curated by Samantha Friedman, Curator of Drawings (MOMA NYC), Brooklyn, NY
2024 *Tryst Art Fair*, with Vorderzimmer, Los Angeles, CA
2022 *seven*, 571 Projects, Stowe VT
2021 *Here There and Everywhere*, curated by Liz Weiss, Foley Gallery, New York, NY
2020 *El Que Busca, Encuentra... Y Sigue Encontrando*, Online Exhibition, White Columns, New York, NY
Schwitters Army, Merz Gallery, Sanquhar, Scotland
2019 *Works on Paper: A Decade of Collecting*, Bennington Museum, Bennington, VT
2019 *Storylines: works on paper by Sally Gil & Jimmie James*, 571 Projects, Stowe, VT
Works on Paper: A Decade of Collecting, The Bennington Museum, Bennington, VT
"Artists to Watch 2019," Vermont Arts Council, curated by Ric Kasini Kadour, Vermont Arts Council, Montpelier, VT
2018 *(Un)common*, Weill Art Gallery, 92nd Street Y, New York, NY
2017 *Reimagining Moses*, The Bennington Museum, Bennington, VT
2016 *Word*, Hudson Valley Contemporary Art Center, Peekskill, NY
Contemporary Voices From Vermont, The Fleming Museum, Burlington, VT
2015 *Another Way In*, 2 person show, Geary Contemporary, New York, NY

5 7 1 -projects-

- 2013 *Sky Fest*, Barrett Art Center, Poughkeepsie, NY
- 2012 *Small Works Show*, 440 Gallery, Brooklyn, NY
- 2011 *Group Show*, Muriel Guepin Gallery, Brooklyn, NY
- 2009 *Small Works Show*, juried by Charles Long, 440 Gallery, Brooklyn, NY
- 2007 *The Harlem Art Project vers. 2*, Saatchi & Saatchi, New York, NY
- 2002 *20/02*, The Rotunda Gallery, Brooklyn, NY
- 1999-2000 *Mealy Mouthed Materials, Charismatic Shapes, and Other Funny Stories*, conceived and curated by Sally Gil with Dan Mills. A traveling exhibition at: The Biggen Gallery of Art, Auburn University, Auburn, AL
The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Rowe Arts Gallery, University of North Carolina at Charlotte, NC
University Galleries, Illinois State University, Normal, IL
Roland Gibson Gallery, SUNY at Potsdam, NY
- 1999 *Outer Boroughs*, curated by Paul Ha and Lauren Ross, White Columns, New York, NY
Sally Gil and Pablo Rey, 76 Varick Street Gallery, New York, NY
- 1998 *New Directions '98*, curated by Eugenie Tsai, Barrett Art Center, Poughkeepsie, NY
Seeing Money ("Five and Ten"), The Rotunda Gallery, Brooklyn, NY
- 1997 *Art on Paper*, Weatherspoon Gallery, UNC, Greensboro, NC
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
Suture, The Rotunda Gallery, Brooklyn, NY

NOTABLE HONORS

- 2020 "Poetry in Motion," New York MTA Subway poster artwork, with a poem by Heather McHugh
- 2018 "Edges of a South Brooklyn Sky," New York City MTA Public Art Commission at Avenue U Station
- 2014-2017 Arts in Embassy, American Embassy, Brazzaville Congo
- 2013 Apex Art Fellow to Sao Paulo, Brazil
- 2010 Visiting Artist & Lecturer, University of North Carolina, Charlotte, NC
- 2000 Visiting Artist & Lecturer, University of Tennessee at Knoxville, TN
Visiting Artist & Panelist, University of North Carolina, Charlotte, NC
- 1999 Visiting Artist & Lecturer, SUNY at Potsdam, NY
- 1997 Vermont Studio Center Scholarship

Works in the collections of Agnes Fund, The Bennington Museum, Capital Z Partners, Laura & John Arnold Foundation, among others.

5 7 1 -projects-

SELECTED PRESS

Ananya Wilson-Bhattacharya, 'Edges of a South Brooklyn Sky - Interview with Sally Gil', The Norwich Radical, January 25, 2020

'Bennington-born artist's murals installed in NY subway station', Bennington Banner, December 15, 2018

Christie Wisniewski, 'Bennington-born artist brightens NYC subway', Battleboro Reformer, December 9, 2018

Joseph Ditta, 'Sally Gil's Gravesend', Gravesend Gazette, November 19, 2018

'Out of This World at Bennington Museum', Kolaj Magazine, 2016

Sadie Williams, 'Sally Gil Travels Through Time and Space With Collage', Seven Days, September 19, 2016

Elizabeth Weiss, '#72 Review Of Sally Gil's Installation At Jack Geary Contemporary', Keep Talking, February 12, 2015

Daniel Albanese, 'Sally's Blue Wall on Bergen', The Dusty Rebel, 2012

'Sally's Beautiful Blue Wall', Wooster Collective, April 9, 2009