

Sally Gil

EDUCATION

MFA Hunter College, New York
BA University of California, San Diego

SOLO EXHIBITIONS

2026 *Rain Seen From a Cave: recent works by Sally Gil*, 571 Projects, Stowe, VT
2023 *Open and Shut*, Vorderzimmer Gallery, Brooklyn, NY
2016 *Sally Gil: Intergalactic Current*, curated by 571 Projects, Helen Day Art Center, Stowe, VT
Out of This World, curated by 571 Projects, Bennington Museum, Bennington, VT
2015 *There is More*, Project Room Installation, Geary Contemporary, New York, NY
2010 *Sally Gil: Works on Paper*, 571 Projects, New York, NY
Up Close and Far Away, University of North Carolina, Charlotte, NC
2008 *Sally Gil*, The Dean Bergen Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2026 *Harmony and Chaos*, curated by Hayley Ferber, 440 Gallery, Brooklyn, NY
2025 *New Drawing*, curated by Samantha Friedman (MOMA), Kentler Drawing Space, Brooklyn, NY
2024 *Pocket Utopia*, New York NY
Tryst Art Fair, with Vorderzimmer Gallery, Torrance, CA
2022 *Seven*, 571 Projects, Stowe, VT
Artist Sampler, Dean Bergen Gallery Collective, Brooklyn, NY
2021 *Here There and Everywhere*, curated by Liz Foley, Foley Gallery, New York, NY
2020 *Schwitters' Army*, Merry Gallery, Sanquhar, Scotland
El que busca, encuentra... y sigue encontrando, White Columns, New York, NY
2019 *Storylines: works on paper by Sally Gil & Jimmie James*, 571 Projects, Stowe, VT
Works on Paper: A Decade of Collecting, Bennington Museum, Bennington, VT
"Artists to Watch 2019," Vermont Arts Council, curated by Ric Kasini Kadour, Vermont Arts Council, Montpelier, VT
2018 *Flower Power*, Garvey Simon Gallery, New York, NY
(Un)Common, Weill Art Gallery at the 92nd Street Y, New York, NY
2017 *Reimagining Moses*, Bennington Museum, Bennington, VT
2016 *Word*, Hudson Valley Contemporary Art Center, Peekskill, NY
Contemporary Voices From Vermont, The Fleming Museum, Burlington, VT
2015 *Another Way In*, 2 person show, Geary Contemporary, New York, NY
2013 *Sky Fest*, Barrett Art Center, Poughkeepsie, NY

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- 2012 *Small Works Show*, 440 Gallery, Brooklyn, NY
- 2011 *Group Show*, Muriel Guepin Gallery, Brooklyn, NY
- 2009 *Small Works Show*, juried by Charles Long, 440 Gallery, Brooklyn, NY
- 2007 *The Harlem Art Project vers. 2*, Saatchi & Saatchi, New York, NY
- 2002 *20/02*, The Rotunda Gallery, Brooklyn, NY
- 1999-2000 *Mealy Mouthed Materials, Charismatic Shapes, and Other Funny Stories*, conceived and curated by Sally Gil with Dan Mills. A traveling exhibition at: The Biggen Gallery of Art, Auburn University, Auburn, AL
The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Rowe Arts Gallery, University of North Carolina at Charlotte, NC
University Galleries, Illinois State University, Normal, IL
Roland Gibson Gallery, SUNY at Potsdam, NY
- 1999 *Outer Boroughs*, curated by Paul Ha and Lauren Ross, White Columns, New York, NY
Sally Gil and Pablo Rey, 76 Varick Street Gallery, New York, NY
- 1998 *New Directions '98*, curated by Eugenie Tsai, Barrett Art Center, Poughkeepsie, NY
Seeing Money ("Five and Ten"), The Rotunda Gallery, Brooklyn, NY
- 1997 *Art on Paper*, Weatherspoon Gallery, UNC, Greensboro, NC
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
Suture, The Rotunda Gallery, Brooklyn, NY

NOTABLE HONORS

- 2020 New York MTA "Poetry in Motion," Subway Poster Artwork, with poem by Heather McHugh
- 2018 New York MTA Subway Public Art Commission, *Edges of a South Brooklyn Sky*, Avenue U Station
- 2013 Apex Art Fellow to Sao Paulo, Brazil
- 2014-2017 Arts in Embassy, American Embassy, Brazzaville Congo
- 2010 Visiting Artist & Lecturer, University of North Carolina, Charlotte, NC
- 2000 Visiting Artist & Lecturer, University of Tennessee at Knoxville, TN
Visiting Artist & Panelist, University of North Carolina, Charlotte, NC
- 1999 Visiting Artist & Lecturer, SUNY at Potsdam, NY
- 1997 Vermont Studio Center Scholarship

PUBLIC ART COMMISSIONS

- 2018 "Edges of a South Brooklyn Sky," New York City MTA Public Art Commission at Avenue U Station

PUBLIC & PRIVATE COLLECTIONS

Agnes Gund, Bennington Museum, Capital Z Partners, Laura & John Arnold Foundation, Peter Cameron, and others.